

Stevie Ray Vaughan – Soul to Soul (1999)

Wpisany przez bluesever

Środa, 01 Grudzień 2010 10:18 - Zmieniony Czwartek, 04 Lipiec 2013 19:39

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01. *Say What!* (5:23)
02. *Lookin' Out The Window* (2:47) [play](#)
03. *Look At Little Sister* (3:07)
04. *Ain't Gone 'N' Give Up On Love* (6:07)
05. *Gone Home* (3:05) [play](#)
06. *Change It* (3:57)
07. *You'll Be Mine* (3:44)
08. *Empty Arms* (3:02)
09. *Come On (Part III)* (4:31)
10. *Life Without You* (4:18)

Personnel:

Stevie Ray Vaughan (vocals, guitar);
Joe Sublett (saxophone);
Reese Wynans (keyboards);
Tommy Shannon (bass);
Chris Layton (drums).

1985's SOUL TO SOUL was Stevie Ray Vaughan and Double Trouble's third album and on it, they are joined by keyboardist Reese Wynans whose contributions gives it a funkier edge than its two predecessors. Vaughan was always respectful of his roots and this time out he chose to include covers of songs by Hank Ballard ("Look At Little Sister"), Earl King ("Come On [Part III]") and Willie Dixon ("You'll Be Mine"). Even on songs he'd written himself, the Texas guitar slinger can be heard channeling Albert King's high-bent, string-squeezing technique on "Ain't Gone 'N' Give Up On Love," while a Jimi Hendrix-like combo of squalling leads and wah-wah-soaked rhythm playing saturate the infectious title track.

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Wynans fattened up the trio's sound and his use of Hammond organ is a perfect compliment to the Grant Green-like touch Vaughan gave to Eddie Harris' "Gone Home." "Change It" takes on an insistent edge as Wynan's organ swirls around SRV's crunching riffs. The bonus tracks include a 1989 interview with Timothy White along with the Slim Harpo-flavored "Slip Slidin' Slim" and a monster medley of Hendrix's "Little Wing/Third Stone From The Sun."

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