

Ten Years After - Stonedhenge (1969)

Wpisany przez bluesever

Niedziela, 30 Maj 2010 10:39 - Zmieniony Środa, 10 Lipiec 2013 13:24

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01. *Going To Try (Alvin Lee)* - 4:51
 02. *I Can't Live Without Lydia (Chick Churchill)* - 1:23
 03. *Woman Trouble (Alvin Lee)* - 4:37
 04. *Skoobly-Oobly-Doobob (Alvin Lee)* - 1:42
 05. *Hear Me Calling (Alvin Lee)* - 5:42
 06. *A Sad Song (Alvin Lee)* - 3:22
 07. *Three Blind Mice (traditional, arr.by Ric Lee)* - 0:56
 08. *No Title (Alvin Lee)* - 8:12
 09. *Faro (Leo Lyons)* - 1:11
 10. *Speed Kills (Alvin Lee, Mike Vernon)* - 3:39
- Bonuses:
11. *Hear Me Calling (single A-side) (Alvin Lee)* - 3:42
 12. *Women Trouble (US Version) (Alvin Lee)* - 4:48
 13. *I'm Going Home (single B-side) (Alvin Lee)* - 3:34
 14. *Boogie On (Alvin Lee)* - 14:25

Personnel:

- Alvin Lee - vocals, guitar, piano, chinese fans
 - Chick Churchill - organ, piano
 - Ric Lee - drums, tympani
 - Leo Lyons - bass, bow-bass, string bass, percussion
- +
- Roy Baker - sound effects on "No Title"
 - Martin Smith - train sound effects on "Speed Kills"
 - Simon Stable (credited as Count Simon (Stable) de la Bedoyere) - bongos on "Going To Try"
 - Mike Vernon - backing vocals on "Hear Me Calling"

"I'm Going Home" from Ten Years After's previous release put them on the charts, at least in

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the U.K. (the band's U.S. breakthrough was at Woodstock a year after its release), but the four-piece was already experimenting with ways to expand their basic boogie rock template. Stonedhenge was the result, as producer Mike Vernon helped steer the band into a more jazz- and blues-oriented direction. That's especially evident in the swinging "Woman Trouble," but this set is generally more prone to broadening the sound without losing TYA's basic concept. It doesn't always gel -- the four short pieces that feature each musician alone on their instrument is an interesting idea that ends up as a distraction -- yet the album boasts some terrific performances by a group that was hitting its peak. Canned Heat, who TYA supported in America and who were also trying to push their own boogie envelope, were a big influence, born out by the very Heat-sounding "Hear Me Calling." Alvin Lee keeps his fleet fingers in check, preferring to work his style into a more organic fusion. Tracks such as the creeping "A Sad Song" successfully build tension without the need for speedy guitar solos. The eight-minute "No Title" takes the basic TYA blueprint but slowly creates a moody atmosphere for three minutes until Lee cranks out a terse, loud extension on its main riff that sets the stage for Chick Churchill's eerie organ solo. The quartet and their producer also experimented with primitive panning and tape manipulation to impressive results. The closing "Speed Kills" returns TYA to its basics, perhaps as a way to let its existing fans know they can still churn out the rocking when needed. The album was remastered and expanded in 2002 by adding informative liner notes from drummer Ric Lee, four extra tracks including the tiresome, 15-minute "Boogie On," and an edited single version of "I'm Going Home," U,K, artwork (the initial U.S. edition was an embarrassing botch job) and pristine sound from the original tapes. ---Hal Horowitz, Rovi

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