

## Big Walter Horton - Memphis Recordings (1951)

Wpisany przez bluesever

Sobota, 29 Styczeń 2011 10:11 - Zmieniony Środa, 17 Lipiec 2013 17:32

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1. *Jumpin' Blues* (2:17)
2. *Black Gal* (3:00)
3. *Hard Hearted Woman* (2:42) [play](#)
4. *Go Long Woman* (3:03)
5. *What's The Matter With You (take 1)* (2:17)
6. *Cotton Patch Hot Foot (instrumental)* (2:37)
7. *Little Boy Blue (take 2)* (3:00) [play](#)
8. *I'm in Love With You Baby (Walter's Blues ) (take 1)* (3:10)
9. *Blues In The Morning (take 1)* (2:52)
10. *Now Tell Me Baby (take 1)* (3:07)
11. *I'm in Love With You Baby (Walter's Blues ) (take 2)* (2:40)
12. *What's The Matter With You (take 2)* (2:30)
13. *Little Boy Blue (take 1)* (3:00)
14. *Now Tell Me Baby (take 2)* (3:06)
15. *Have A Good Time* (2:21)
16. *Need My Baby (in a session)* (5:24)
17. *Need My Baby (in a session)* (2:50)

Personnel:

Tracks: 01-14 (Recorded in Memphis, 1951)

Big Walter Horton - Harmonica & Vocals

Joe Hill Louis - Guitar, Bass & Percussion

Willie Johnson, Calvin Newborn Jr. - Guitar

Billy Love, Phineas Newborn - Piano

Willie Nix, Phineas Newborn Sr. - Drums

Tracks: 15-17 (Recorded in Chicago, 1956)

Big Walter Horton - Harmonica & Vocals

Otis Rush, Wayne Bennett - Guitar

Lafayette Leake - Piano

Willie Dixon - Bass

Al Duncan - Drums

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Harold Ashby, Red Holloway - Tenor Sax

These are the Modern/Cobra masters -- 17 cuts from the sessions Walter did with Sam Phillips in 1951, including several alternate takes. This is mostly great acoustic harp, but it does contain the songs "Have a Good Time," and "Need My Baby" with Walter playing amplified harp -- and great songs and solos these are! Worth finding. ~ Michael Erlewine, All Music Guide

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