

## Willie Dixon - Giant Of The Blues (2008)

Wpisany przez bluesever

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Disc: 1 1. *You Sure Look Good to Me* 2. *Signifying Monkey* 3. *Reno Blues* 4. *Violent Love*  
5. *Cool Kind Woman* 6. *Wang Dang Doodle* 7. *So Long* 8. *Walking the Blues* 9. *Crazy for My*  
*Baby* 10. *This Pain in My Heart* 11. *Twenty-Nine Ways (To My Baby's Door)* 12. *All the Time*  
13. *Sittin' and Cryin' the Blues [Live]* 14. *Spoonful [Live]* 15. *I Just Wanna Make Love to You*  
*[Live]* 16. *Chicago Here I Come [Live]* 17. *Tore Down [Live]* 18. *You Know It Ain't Right [Live]*  
19. *Mean Mistreater/Baby What You Want Me to Do (Medley) [Live]* 20. *Roach Stew [Live]* 21.  
*Killing Floor [Live]* Disc: 2 1. *My Sweet Lovin' Woman* 2. *Black Angel Blues (Sweet*  
*Black Angel)* 3. *Third Degree* 4. *I'm Your Hoochie Coochie Man* 5. *I'm Ready* 6. *I Just Wanna*  
*Make Love to You* 7. *Don't Go No Further* 8. *I Love the Life I Live, I Live the Life I Love* 9. *My*  
*Babe (Mercy Babe)* 10. *(I Love You So) Oh Baby* 11. *Crazy for My Baby* 12. *Sloppy Drunk*  
13. *When the Lights Go Out* 14. *I Can't Make It with You* 15. *Do Me Right* 16. *Loving You* 17.  
*Tollin' Bells* 18. *Diddy Wah Diddy* 19. *Pretty Thing* 20. *Seventh Son* 21. *Evil (Is Going On)*  
22. *Shake for Me [Live]* 23. *Little Red Rooster [Live]* 24. *Wang Dang Doodle [Live]* 25. *Built for*  
*Comfort [Live]*  
Musicians: Willie Dixon - Bass, Vocals  
Billy Boy Arnold - Harmonica Harold Ashby - Sax (Tenor) Fred Below - Drums Eddie Boyd -  
Guest Artist, Piano, Vocals Earl Singers Brown - Sax (Alto) Leonard Caston - Piano, Vocals  
Eddie Chamblee - Sax (Tenor) Francis Clay - Drums Lee Cooper - Guitar Ollie Crawford -  
Guitar, Vocals, Vocals (Background) Little Sax Crowder - Sax (Tenor) Bernardo Dennis -  
Guitar, Vocals Bo Diddley - Guest Artist, Guitar, Vocals Al Duncan - Drums Elgin Evans -  
Drums Lowell Fulson - Guest Artist, Guitar, Vocals Jerome Green - Maracas Lloyd Green -  
Piano Shakey Horton - Harmonica Howlin' Wolf - Guest Artist, Harmonica, Vocals Clifton  
James - Drums Frank Kirkland - Drums Ernest Lane - Piano Lafayette Leake - Piano Little  
Walter - Guest Artist, Harmonica Robert Lockwood, Jr. - Guitar Willie Mabon - Guest Artist,  
Piano, Vocals Dave Myers - Guitar Louis Myers - Guitar Robert Nighthawk - Guest Artist,  
Guitar, Vocals Earl Phillips - Drums Jimmy Rogers - Guest Artist, Guitar, Vocals Charles  
Saunders - Drums Little Willie Smith - Harmonica Otis Spann - Piano Hubert Sumlin - Guitar  
Sunnyland Slim - Piano Luther Tucker - Guitar Percy Walker - Drums Muddy Waters - Guest  
Artist, Guitar, Vocals Jody Williams - Guitar Johnny Winter - Guest Artist, Guitar, Vocals  
Jimmy Witherspoon - Vocals

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When Willie Dixon left his native Mississippi and traveled north to Chicago, he almost single-handedly dragged the blues with him into the modern era, giving the country blues a hard, new sheen with his deft songwriting, sturdy bass playing, and his considerable talents as a producer and arranger. This two-disc, 47-track set catches Dixon wearing all of his hats, with the first disc featuring him in the studio and in concert (including several live tracks with Johnny Winter) and the second spotlighting his bass playing and production work with the likes of Robert Nighthawk, Eddie Boyd, Muddy Waters, Little Walter, Lowell Fulson, Bo Diddley, Willie Mabon, and Howlin' Wolf. What emerges is a well-rounded portrait and introduction to one of the major architects of the modern blues sound. ---Steve Leggett, Rovi

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