Coco Robicheaux - Hoodoo Party 2000

Coco Robicheaux - Hoodoo Party (2000)



01. Burn My Bones (3:47) 02. Real Smooth Talker (5:55) play 03. Li'l Black Hen (2:53) 04. Fair in Love (4:31) 05. Hoodoo Party (3:18) 06. Thrift Store Suit (3:18) play 07. In the Wee, Wee Hours (5:42) 08. Mean Ol' Lady (4:11) 09. Decision Blues (4:22) 10. The Grass Looks Greener (4:45) Skip Easterling- (Organ),(Vocals), Pat Ramsey- (Harmonica), Coco Robicheaux- (Guitar),(Guitar (Electric)), (Vocals), Steve Howell- (Drums), Earl Stanley- (Bass), Dave Easley- (Pedal Steel), Rick Allen- (Organ), (Piano), (Keyboards), Irene Sage- (Vocals), Tommy Alfortish- (Sax (Tenor)), Will Answorth- (Bass), Dave Renson- (Guitar).

New Orleans bluesman Coco Robicheaux lays down some tracks that are good for both listening and dancing on his 2000 CD release Hoo Doo Party. This is New Orleans party music at its best. Offbeat Magazine's choice for Best Bluesman of 1998 plays his guitar with typical verve, while his gritty vocals tell the story of the blues on self-penned tunes as well as on some blues classics. In perfect hoodoo style, Robicheaux begins casting a spell with the opening number, "Burn My Bones." With that thought in mind, things take off on the kind of atmospheric musical meandering that characterizes both the big easy and Robicheaux's personal style. Professor Longhair is invoked with "In the Wee, Wee Hours." Some of the many faces of love are touched upon in "Real Smooth Talker," "Li'l Black Hen,""Fair in Love," "Mean Ole Lady," and "The Grass Looks Greener." Standout selections include the humorous "Thrift Store Suit," "Decision Blues," as well as the title cut. By the time the CD is over, these practitioners of the musical arts have cast a spell on the listener that captures the seductive allure of a dark and mysterious night in the city of New Orleans. ---Rose of Sharon Witmer, AllMusic Review

download (mp3 @320 kbs):

yandex mediafire ulozto gett bayfiles

Coco Robicheaux - Hoodoo Party 2000

<u>back</u>