

Chris Rea - 30 Most Slow Blues (2017)

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01. Baby Come Home 02. Sweet Love 03. Electric Memphis Blues 04. Bob Taylor 05. Deep Winter Blues 06. My Baby Told Me (Gospel) 07. No Wheels Blues 08. Lucky Day 09. I Love The Rain 10. Wasted Love 11. Angellina 12. Cool Cool Blue 13. Irish Blues 14. That's The Way It Goes 15. Catfish Girl 16. Clarkson Blues 17. Hobo Love Blues 18. Sweet Sunday 19. Catwalk Woman 20. Lucifer's Angel 21. Sing Out The Devil 22. 'Til I Find My True Love's Name 23. The Pain Of Loving You 24. All Night Long 25. Are You Ready 26. Big White Door 27. Forever 28. Houston Angel 29. My Blue World Says Hello 30. Somewhere Between Highway 61 & 49

British singer and guitarist Chris Rea enjoyed a run of popularity in Europe during the late '80s and early '90s after almost a decade of recording. Rea started out performing with a local group called Magdalene, taking David Coverdale's place; the band won a national talent contest in 1975 as the Beautiful Losers, but still failed to get a record contract. Rea left the band and recorded the album *Whatever Happened to Benny Santini?* (an allusion to a discarded stage name), which went gold on the strength of the U.S. Top 20 hit "Fool (If You Think It's Over)." Rea was not heard from again in the U.S. for some time, concentrating his efforts on his main fan base in Europe. A compilation of tracks from Rea's '80s albums, *New Light Through Old Windows*, was released in 1988 and sold well in the U.K. and Europe and charted in the U.S. Rea followed it up with the critically acclaimed *The Road to Hell*, which many regarded as his best album. *The Road to Hell* and its follow-up, *Auberge*, went to the top of the U.K. album charts, but did not prove as successful in the U.S., where he has failed to chart with his subsequent releases. He released his most ambitious project in 2005, an 11-album, 130-track box set of all new material inspired by the blues and his own paintings called *Blue Guitars*. The fun *The Return of the Fabulous Hofner Blue Notes* appeared in 2008. ---Steve Huey, allmusic.com

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