

## Chris Rea - Electric Memphis Blues (2005)

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4-01 *Electric Guitar* 4:42 4-02 *Electric Memphis Blue* 4:15 4-03 *All Night Long* 4:11 4-04 *Born Bad* 3:46 4-05 *Let's Start Again* 3:52 4-06 *What I'm Looking For* 4:26 4-07 *Rules Of Love* 3:12 4-08 *What You Done To Me* 3:28 4-09 *Hobo Love Blues* 3:38 4-10 *Pass Me By* 3:06 4-11 *The Soul Of My Father's Shadow* 3:52 4-12 *My Blue World Says Hello* 4:06  
Accordion – Ed Hession Banjo – Gerry O'Connor Bass – Sylvin Marc Drums – Martin Ditcham  
Guitar – Robert Ahwai Producer – Andy Wilman, Chris Rea

A strain of country blues all its own, Memphis Blues gives the rise of two distinct forms: the jug band (playing and singing a humorous, jazz-style of blues played on homemade instruments) and the beginnings of assigning parts to guitarists for solo (lead) and rhythm, a tradition that is now part and parcel of all modern day blues -- and rock & roll -- bands. The earliest version of the genre was heavily tied to the local medicine show and vaudeville traditions, lasting well into the late '30s. The later, post-World War II version of this genre featured explosive, distorted electric guitar work, thunderous drumming, and fierce, declamatory vocals. ---allmusic.com

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