## T-Bone Walker - Good Feelin' (1968)



Jean-Louis Proust, Earl Lett (percussion);

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1.Good Feelin' (Introduction) - 1:32
                                       play
2. Every Day I Have The Blues - 2:49
3. Woman, You Must Be Crazy - 6:14
4.Long Lost Lover - 3:01
5.I Wonder Why - 4:19
6. Vacation Blues - 3:06
7.Shake It Baby - 3:42
8. Poontang - 2:55
9.Reconsider - 4:51
                                   play
10. Sail On, Little Girl, Sail On - 2:51
11.When I Grow Up - 3:16
12.See You Next Time - 1:03
Personnel:
T-Bone Walker (vocals, guitar, piano);
Slim Pezin (guitar);
Manu Dibango (saxophone, piano, organ);
Pierre Holassian, Francis Cournet (saxophone);
Unknown (trumpet);
Bernard Estardy (piano, organ, percussion);
Michel Sardaby (piano);
Jeannot Karl (bass guitar);
Lucien Dobat (drum);
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Jackie Miller, Jane Jarest, Archie Stewart (background vocals).

Recorded in Paris during November 1968, Good Feelin' was the album that rekindled public

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interest in the life and music of Aaron "T-Bone" Walker throughout Europe and even in some portions of the United States of America. The album begins and closes with informal narration spoken by Walker while accompanying himself on the piano. The band behind him on the other ten tracks includes guitarist Slim Pezin, pianist Michel Sardaby and Cameroonian saxophonist Manu Dibango blowing tenor alongside Pierre Holassian on alto, Francis Cournet on baritone, and a trumpeter whose identity remains a mystery. With T-Bone's electric guitar sizzling in its own juice and the horns signifying together over soulful organ grooves and freshly ground basslines, all of this music is rich and powerful. Each track is delicious; a funky instrumental strut entitled "Poontang" is the tastiest of all.

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