

## Billy Boy Arnold – Goin' To Chicago (1966)

Wpisany przez bluesever

Środa, 09 Grudzień 2009 21:47 - Zmieniony Niedziela, 08 Wrzesień 2013 09:40

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01. *Left My Happy Home* (2:34)
02. *Billy Boy's Jump* (2:31)
03. *Cryin' and Pleadin'* (2:34)
04. *Left My Happy Home [Alternate Take]* (2:34)
05. *Baby Jane* (2:43)
06. *Rock & Roll* (2:33)
07. *Baby Left Me With a Mule to Ride* (3:40)
08. *Hello Baby* (1:57)
09. *I Love Only You* (2:39)
10. *Evalina* (2:10)
11. *Come See Me Early in the Morning [Take 1]* (2:50)
12. *Why Is Everybody Down on Me* (2:28)
13. *Come See Me Early in the Morning [Take 2]* (1:57)
14. *Somebody Help Me With These Blues [Live]* (7:26)

Billy Boy Arnold- Harmonica,Vocals

Jody Williams- Guitar

Jerome Arnold- Bass

Clifton James- Drums

Mighty Joe Young- Guitar

Johnny Turner- Guitar

Mickey Boss- Tenor Sax

Robert Sinclair Wilson- Bass

Uneven but intriguing 1966 collection, most of it previously unreleased. The first half-dozen sides are the best, full of ringing West Side-styled guitar licks by Mighty Joe Young and Jody Williams and Arnold's insinuating vocals (he rocks "Baby Jane" with a Chuck Berry-inspired fury). An odd drumless trio backs Arnold on the next seven selections, which get a little sloppy

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at times but retain period interest nonetheless. ---Bill Dahl, Rovi

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