

George Thorogood & The Delaware Destroyers (2015)

Wpisany przez bluesever

Poniedziałek, 27 Lipiec 2015 15:57 - Zmieniony Niedziela, 31 Styczeń 2021 20:31

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01. *You Got To Lose* [03:20] 02. *Madison Blues* [04:23] 03. *One Bourbon, One Scotch, One Beer* [08:25] 04. *Kind Hearted Woman* [04:18] 05. *Ride On Josephine* [04:19] 06. *Can't Stop Lovin'* [03:31] 07. *Homesick Boy* [03:12] 08. *John Hardy* [03:29] 09. *I'll Change My Style* [04:05] 10. *Delaware Slide* [08:00] 11. *Goodbye Baby (Bonus Track)* [03:22]

George Thorogood – lead vocals and lead guitar Jeff Simon – drums, percussion Billy Blough – bass guitar Ron "Roadblock" Smith – rhythm guitar

Rounder Records proudly announces the forthcoming release of a special edition blue vinyl LP titled GEORGE THOROGOOD AND THE DELAWARE DESTROYERS - the original mix of George Thorogood And The Destroyers' self-titled debut album, which was originally recorded in 1976. The rare collection, which also includes a bonus never-released before song, "Goodbye Baby," and cover artwork of Thorogood's first-ever publicity photo, will be available only Record Store day on April 18 at participating independent retailers nationwide. The release of the album contains: "You Got to Lose," "Madison Blues," "One Bourbon, One Scotch, One Beer," "Can't Stop Lovin'," "Ride On Josephine," "Homesick Boy," "I'll Change My Style," "Delaware Slide" and "Goodbye Baby" (bonus track).

The "first take" of the band's debut album featuring Thorogood's original three-piece -- Thorogood on vocals, electric guitar, harmonica, Ron Smith on guitar and Jeff Simon on drums, the album features Thorogood's first incarnation of the then George Thorogood And The Delaware Destroyers, modeled on Hound Dog Taylor's format—two guitars and drums. The actual studio album that was later released in 1977 included bass player Bill Blough, who joined the band several months after the first raw sessions took place. The decision was made to overdub Bill onto the existing tracks for the studio release, and the chemistry was so strong, that Thorogood, Blough and Simon are still together in 2015.

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Says Scott Billington, Vice President, A&R of Rounder Records, “Rounder founder Ken Irwin kept remembering the original mixes—the rawness and immediacy of George playing live in the studio, which is the missing early recorded chapter of the band’s history. We are now offering to fans, the first album by George Thorogood And The Delaware Destroyers, as it was first heard, remixed from the original 24-track tapes by Paul Q. Kolderie (whose credits include Radiohead and Pixies).

Billington adds, “The most startling aspect about this album is the focus and power of George’s performance—how he had found not only a compelling voice for reinterpreting the songs of his heroes, but how he delivered them with such convincing and unaffected authority. It’s something to which every young blues band aspires, and George had it from the beginning.”

George Thorogood and the Destroyers has become an American music institution, carrying the flame of no-frills rock ’n roll from one century to the next. When the band played its first gigs in the mid-1970s, Thorogood’s heroes such as Chuck Berry, Bo Diddley and John Lee Hooker were still actively touring. Having added to their legacy with his own repertoire of new blues and boogie standards, Thorogood, over the decades, stands as one of the stalwarts of American roots music. Several of these songs remain staples of the band’s live set, and are showcased on the original versions of the new release. --- georgethorogood.com

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