

## Annie Ross – Sings a Song with Mulligan! (1958)

Wpisany przez bluesever

Poniedziałek, 08 Luty 2010 19:51 - Zmieniony Piątek, 18 Lipiec 2014 16:19

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- 01) *I Feel Pretty*
- 02) *How About You*
- 03) *I've Grown Accustomed To Your Face*
- 04) *This Time The Dream's On Me*
- 05) *Let There Be Love*
- 06) *The Lady's In Love With You*
- 07) *You Turned The Tables On Me*
- 08) *All Of You*
- 09) *Give Me The Simple Life*
- 10) *This Is Always*
- 11) *Between The Devil And The Deep Blue Sea*
- 12) *It Don't Mean A Thing If It Ain't Got That Swing*
- 13) *My Old Flame*
- 14) *Guess I'll Have To Change My Plan*

Annie Ross – vocals Gerry Mulligan – baritone sax Art Farmer - trumpet (1-6) Chet Baker - trumpet (7-14) Tony Crombie – piano Bill Crow - bass (1-6) Henry Grimes - bass (7-14) Dave Bailey – drums

Singer Annie Ross' first solo album after joining Lambert, Hendricks & Ross finds her at the peak of her powers. Ross is joined by two versions of the Gerry Mulligan Quartet with either Chet Baker or Art Farmer on trumpet, Bill Crow or Henry Grimes on bass, and drummer Dave Bailey. Annie Ross is at her best (and most appealing) on "I've Grown Accustomed to Your Face," "Give Me the Simple Life," "How About You," and "The Lady's in Love With You," but all the selections are quite rewarding and her interplay with baritonist Mulligan is consistently memorable. This date plus its follow-up *A Gasser* are both essential. [Subsequent CD reissues added several previously unissued selections and one that was originally on a sampler.] ---Scott Yanow, Rovi

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This album reminds me of the small down and out clubs that were in LA during the early fifties, and probably had a few counterparts elsewhere, where the dope flowed I heard, and so did the creativity. By the early '60s these clubs had evolved into fancy places with more "plastic" undertakings. No piano here to limit the soloists' improvisations, as Mulligan, and I think his then wife, Annie Ross, wail with a simple and happy feeling only matched by the duet album with Julian "Cannonball" Adderly and Nancy Wilson. Two of Mulligan's solos here are the most beautiful he ever played, at least to me. ---gregbirddizelec, amazon.com

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