

Al Di Meola, John McLaughlin, Paco De Lucia - The Guitar Trio (1996)

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1 *La Estiba* (Paco de Lucia) 5:51 2 *Beyond The Mirage* (Al Di Meola) 6:10 3 *Midsummer Night* (John McLaughlin) 4:36 4 *Manha De Carnaval* (John McLaughlin, Luis Bonfefa, Antônio Maria) 6:11 5 *Letter From India* (John McLaughlin) 3:54 6 *Espiritu* (Al Di Meola) 5:30 7 *Le Monastère Dans Les Montagnes* (John McLaughlin) 6:15 8 *Azzura* (Al Di Meola) 7:58 9 *Cardeosa* (Paco de Lucia) 6:36 John McLaughlin - Guitar [Wechter] Paco de Lucia - Guitar [Hermanos Conde] Al Di Meola - Guitar [Ovation And Hermanos], Percussion [Hands, Shaker]

Guitar Trio is an excellent collaborative effort from three of the finest jazz guitarists of the post-rock & roll era: Paco de Lucía, John McLaughlin, and Al di Meola. Throughout the record, the trio doesn't just showcase their instrumental skills; they demonstrate their musicality. This is sympathetic, emotional musicianship, where each musician complements each other instead of trying to out-do the other. For jazz guitar fans, it rarely gets more exciting than Guitar Trio.

---Leo Stanley, Rovi

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