Wpisany przez bluesever Poniedziałek, 09 Kwiecień 2012 19:39 - Zmieniony Niedziela, 04 Styczeń 2015 11:44

Kenny Garrett - Seeds From the Underground (2012)



01 – Boogety Boogety 02 – J. Mac 03 – Wiggins 04 – Haynes Here 05 – Detroit <u>play</u> 06 – Seeds From the Underground 07 – Du-Wo-Mo 08 – Welcome Earth Song 09 – Ballad Jarrett 10 – Laviso, I Bon <u>play</u>

Personnel: Kenny Garrett (alto and soprano saxophone, piano), Benito Gonzalez (piano), Nat Reeves (bass), Ronald Bruner (drums), Rudy Bird (bata, percussion), Nedelka Prescod (vocals).

Seeds From the Underground, the latest from saxophonist Kenny Garrett is a strong, straight-ahead, acoustic statement from the acclaimed bandleader and sideman. An all original set of pieces dedicated to those who have inspired and influenced Garrett either personally or musically, the disc is full of memorable themes, odd-metered grooves and robust soloing. Garrett is in exemplary form on both alto and soprano saxophone, at times caressing simplistic motifs, yet willing and able to burn on a moments notice.

Hard driving swingers such as "J. Mac," dedicated to Jackie McLean, and "Du-Wo-Mo," for Duke Ellington, Woody Shaw and Thelonious Monk, find Garrett at his most inspired and ferocious, stretching out vigorous and edgy lines. Pianist Benito Gonzalez gets plenty of improvisational space, emitting a McCoy Tyner vibe on "Du-Wo-Mo" and the Roy Haynes-inspired waltz "Haynes Here." Bassist Nat Reeves and drummer Ronald Bruner round out the tight quartet with percussionist Rudy Bird and vocalist Nedelka Prescod adding flavor here and there. Prescod's wordless vocalizing thickens the dark harmonies of "Detroit," Garrett's pensive tribute to his hometown. --- thejazzword.blogspot.com

download (mp3 @256 kbs):

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