

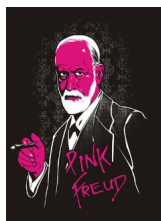
## Pink Freud - Live in Jazzgot (2002)

Wpisany przez bluesever

Sobota, 28 Sierpień 2010 11:08 - Zmieniony Poniedziałek, 06 Kwiecień 2015 12:47

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1. *Mademoiselle Madera* (28:02)
2. *A Tribute To Don Johnson* (15:19)
3. *My Man's Gone Now* (19:12)

Musicians:

Tomasz Zietek - trumpet

Piotr Pawlak - guitar

Wojciech Mazolewski – bass guitar

Pawel Nowicki – drums

In 1998, four young and open-minded musicians from Gdańsk formed a group, which would explore new areas of improvisation. They named it Pink Freud. Pink Freud is an improvising trio. Its music is fresh and modern; inspired by jazz, rock, folk, jungle, drum'n'bass etc. Pink Freud demands audience's sensitivity and concentration. Musicians play subtle tunes fully aware of their music.

In 1998, Gdansk was a center of yass music; trend impressing Poland with great influence in 19ties. Pink Freud however turned its back to this tradition and recorded debut album "Zawijassy". Album got enthusiastic reviews: "it's refreshing our perception of polish jazz", "Gdansk's tradition of improvisation took step farther into more interesting and surprising tones". PF's concerts were even hotter. After one of them, someone started to call PF's music "trance-jazz-dance". Soon Pink Freud's music became more and more different live than what was recorded on their album. They developed concept of playing trance way and album "Live in Jazzgot" shows band's best music of that time. PF played with that Trans program more than

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100 gigs in Poland, Germany, and Prague.

In 2003, Zen Posse Records issued "Sorry Music Polska". On this album, Pink Freud presented very new style and reached for new metaphors to express their stories. Compositions are a base, a key to unlock feelings and emotions allowing musicians to build up their own improvisations, individual phrases and personalities. Using custom-built electronics along with bass, trumpet, vibraphone and drums PF produces unique, multicolored and multidimensional tunes. As a result, original, genuine style arises, easily associated with film music, 70th and 80th jazz and acoustic productions of NinjaTune or JazzLand.

Pink Freud today are: Wojtek Mazolewski (bass, loop, sampler), Tomek Zietek (trumpet and prepared trumpet), Kuba Staruszkiewicz (drums). Band often invites other musicians to perform together: Slawek Jaskulke (piano), dj Wojak or DJ Lenar, m.bunio.s, Tymon Tymanski (guitar), Mika Urbaniak (vocal)...

2003 was rich in concerts. PF played at Gdynia Summer Jazz Days, Gdansk Yass Nights, Jazz Jantar, Jazz Bez in Lvov. In January 2004 band play tour Poland and Germany, in May was represent Poland at European Jazz Fest in Portugal and in June on the anothers festivals in France

Summer 2004 is hot time for Wojtek Mazolewski: concerts on the most popular polish festival Warsaw Summer Jazz Days, where he had own day. He played with three bands - Pink Freud, Ludzie and Baaba. They are representation a new jazz style in Poland. Second concert was with great John Zorn's project - "Cobra". November 2004 is month when Pink Freud play once again in France on the cycle "Good Polish Music" in Annecy and Macon.

Nowadays band publishing the thierd album "Jazz fajny jest" with remixes in execution of the best young and modern musicans, DJ's, bands - like EMADE, ENVEE, Niewinni Czarodzieje, m.bunio.s, Mika Urbaniak, Old Time Radio, LocoStar and anothers.

The fifth album of Pink Freud is entitled "Punk Freud". The band has been recognized by Universal Music Polska. This label will be promoting and distributing this album. ---last.fm

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Nagranie pochodzi z występu, który odbył się 1 lutego 2002 roku w warszawskim klubie Jazzgot. Jest to jedyny zapis koncertu Pink Freud w składzie z Piotrem Pawlakiem na gitarze i Pawłem Nowickim na perkusji, dla którego był to ostatni występ z Pink Freud.

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