

Pink Freud – Monster Of Jazz (2010)

Wpisany przez bluesever

Niedziela, 29 Sierpień 2010 20:51 - Zmieniony Poniedziałek, 06 Kwiecień 2015 20:21

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1. *Pink Fruits* 3:42
2. *Warsaw* 5:11
3. *Little Monster* 2:45
4. *Polanski* 5:00
5. *Bald Inquisitor* 5:31
6. *Red Eyes, Blue Sea And Sand* 4:16
7. *Pierun* 3:14
8. *Goz Quarter* 7:13
9. *Braxton* 3:22
10. *Diamond Way* 3:26
11. *Spreading The Sound Of Emptiness* 2:54
12. *Monster Of Jazz* 4:12

Musicians: Musicians: Wojtek Mazolewski, bass guitar, double bass, vocals; Adam Baron, flugelhorn, tenorhorn, trombone; Tomek Ziętek, trumpet, vocals; Tomek Duda, baritone saxophone, clarinet, bass clarinet, flute, vocals; Jerzy Rogiewicz, vibraphone; Kuba Staruszkiewicz, drums, vocals.

Over the years Pink Freud gained such a reputation on Polish jazz scene that their every record is impatiently awaited and immediately recognized. New *Monster Of Jazz* album that came to shops in May is no exception as it again totally surprises all admirers of Pink Freud's music and it proves that their creativity is truly unbounded.

What is really so unique as far as music on this album is concerned? Opposite to their last album titled *Alchemia* (reviewed already on this site) which was purely acoustical venture in the field of fusion jazz, this album is using all kinds of electronic, experimental and recording tools to strengthen, enliven and stretch the body of modern version of fusion music in order to what?

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Yes, the idea is really breathtaking!. In order to contain in its language not only jazz but also rock, punk, nu jazz and other musical genres. This is in fact what Monster Of Jazz is all about: melting in one pot all music streams that musicians are dedicated to and draw out of this pot something new and unprecedented as far as jazz, as far as music is concerned. In this attitude towards jazz they are clearly travelling the razors's edge between courage similar in style to the one that was once displayed by Miles Davis and debauchery of such modern artist as Steven Bernstein and his colleagues from Sex Mob and other bands similar.

Because of such a ambiguity that is innate in this music which is both so creative and simultaneously so close to kitsch, I believe it must cause strong and diversified response from the listeners starting from shock and disgust and ending in awe and admiration. I am clearly on the other end and that is why I shall encourage you with all my heart to listen to this record. Before I present you a small sample of music from this CD let me add that when compared to their above mentioned Alchemia album two new musicians reinforced the band in persons of Adam Baron (flugelhorn, tenorhorn, trombone) and Jerzy Rogiewicz (vibraphone). With this addition the personnel of the band amounted to six people matching the other Polish excellent new and young band Contemporary Noise Sextet, probably the only other one that should be and could be compared to Pink Freud in terms of artistic impact on Polish jazz scene and similarities of its style. --- Maciej Nowotny, polish-jazz.blogspot.com

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