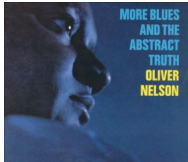


Oliver Nelson - More Blues And The Abstract Truth (1964)



1. *Blues And The Abstract Truth (Nelson)* 5:14 2. *Blues O'Mighty (Hodges)* 6:48 3. *Theme From Mr. Broadway (Brubeck)* 5:49 4. *Midnight Blue (Hefti)* 4:06 5. *The Critic's Choice (Nelson)* 2:21 6. *One For Bob (Nelson)* 6:07 7. *Blues For Mr. Broadway (Brubeck)* 8:12 8. *Goin' To Chicago Blues (Basie, Rushing)* 4:37 9. *One For Phil (Nelson)* 3:58 10. *Night Lights (Shaw)* 2:46 Thad Jones – trumpet Danny Moore – trumpet (5) Phil Woods – alto sax Ben Webster – tenor sax (4,7) Phil Bodner - English horn, tenor sax Pepper Adams – baritone sax Roger Kellaway - piano Richard Davis - bass Grady Tate - drums Oliver Nelson - arranger, conductor Rudy Van Gelder Studio, Englewood Cliffs, NJ, November 10,11 – 1964

Unlike the original classic *Blues and the Abstract Truth* set from three years earlier, Oliver Nelson does not play on this album. He did contribute three of the eight originals and all of the arrangements but his decision not to play is disappointing. However there are some strong moments from such all-stars as trumpeter Thad Jones, altoist Phil Woods, baritonist Pepper Adams, pianist Roger Kellaway and guest tenor Ben Webster (who is on two songs). The emphasis is on blues-based pieces and there are some strong moments even if the date falls short of its predecessor. ---Scott Yanow, Rovi

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