

Paul Desmond - Feeling Blue (1997)



1 *When Joanna Loved Me* 2 *Alone Together* 3 *Here's That Rainy Day* 4 *Body And Soul* 5 *Samba D'Orpheu* 6 *Polka Dots And Moonbeams* 7 *Bewitched, Bothered And Bewildered* 8 *That Old Feeling* 9 *I've Got You Under My Skin* 10 *I've Grown Accustomed To Her Face* 11 *The One I Love (Belongs To Somebody Else)* 12 *Easy Living* 13 *Embarcadero* 14 *All The Things You Are* Paul Desmond - Sax (Alto) Gloria Agostini - Harp Gene Cherico - Bass Jim Hall - Guitar Percy Heath - Bass Milt Hinton - Bass Connie Kay - Drums Wendell Marshall - Bass Gerry Mulligan - Sax (Baritone) Romeo Penque - Woodwind Al Richman - French Horn Robert Dylan Thomas - Drums, Strings Stan Webb - Woodwind Eugene Wright - Bass Recording Date: October 2, 1961 - July 14, 1964

Jazz musicians tend to divide themselves into two groups, the rhythmic players and the melodic players. Some of course have strong elements of both in their playing. On this scale Paul Desmond is at the extreme end of the melodic sector. His ability to weave intricate melodic patterns on any chord sequence is little short of pure magic. His tone was completely different to those who had gone before him and Charlie Parker probably less influenced him, than any other top saxophone player of the 50's and 60's. This did not please all the critics of the time, but when you listen to these tracks today, you realise that he was a unique influence in jazz. ---Don Mather, musicweb-international.com

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