Audrey Morris - The voice of Audrey Morris (1956)

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01. I Never Mention Your Name 02. It's Always You 03. How 'Dja Like to Love Me 04. Glad to Be Unhappy 05. What More Can a Woman Do 06. If Love Were All 07. Blue Turning Gray Over You 08. If You Could See Me Now 09. I Go for That 10. I Wonder What Became of Me 11. You Irritate Me So 12. My Old Flame Personnel: Audrey Morris, vocals Marty Paich, celeste, arranger, conductor Stu Williamson, trumpet Bill Pitman, guitar Joe Mondragon, bass Irv Cottler, drums Alvin Stoller, drums Bethlehem Strings

The Voice of Audrey Morris is a quintessential Bethlehem label release - a smoky, profoundly expressive session bathed in neon tavern light, it's the singer's lone release for the label, which seemed to specialize in this kind of one-and-done snapshot of feminine malaise and melancholy. Morris steadfastly avoids being either sentimental or saccharine, remaining tough even in the face of Marty Paich's soft, sympathetic arrangements. Ably supported by a superb band including trumpeter Stu Williamson, guitarist Bill Pitman, and bassist Joe Mondragon, she approaches material like "I Never Mention Your Name," "What More Can a Woman Do," and "I Wonder What Became of Me" with uncommon intimacy and assurance, wrapping her voice around the lyrics like smoke curling around the cherry of a cigarette. --- Jason Ankeny, Rovi

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