

Art Ensemble of Chicago - Fanfare for the Warriors (1973)

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01. *Illistrum* 02. *Barnyard Scuffel Shuffel* 03. *Nonaah* 04. *Fanfare for the Warriors* 05. *What's to Say* 06. *Tnoona* 07. *The Key* Personnel: Lester Bowie - trumpet, percussion instruments Malachi Favors Maghostut - bass, percussion instruments, vocals Joseph Jarman - saxophones, clarinets, percussion instruments Roscoe Mitchell - saxophones, clarinets, flute, percussion instruments Don Moye - drums, percussion Muhal Richard Abrams – piano

The compositions on this 1973 studio recording demonstrate some of the individual directions that its members brought to the Art Ensemble. Lester Bowie's "Barnyard Scuffel Shuffle" suggests a key source in the music of Charles Mingus with a kinetic mix of swing, R&B, bop, and free-jazz elements, with Joseph Jarman and Roscoe Mitchell providing great honking tenors. "Nonaah" is an intriguing early performance of a permutational composition that Mitchell has continued to recast to the present. Jarman's title piece is a driving free-jazz anthem, highlighted by the composer's blazing alto solo. Muhal Richard Abrams, a crucial early mentor, is added to the Ensemble for much of the date. His piano is a striking complement to the group, thoughtfully expanding the music's harmonic languages. ---Stuart Broomer, Editorial Review

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