## Billie Holiday - Lady Sings the Blues (1956)

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1. Say It Isn't So 3:01 2. I've Got My Love To Keep Me Warm 3:55 3. I Wished On The Moon 6:48 4. Always 3:56 5. Everything Happens To Me 6:20 6. Do Nothing Till You Hear From Me 4:59 7. Ain't Misbehavin' 4:38 8. Trav'lin Light 3:07 9. I Must Have That Man! 3:04 10. Some Other Spring 3:36 11. Lady Sings The Blues 3:43 play 12. Strange Fruit 3:01 pla y

13. God Bless The Child 3:57 14. Good Morning Heartache 3:29 15. No Good Man 3:18 16. God Bless The Child 15:39

Personnel: Billie Holiday – vocals Aaron Bell - bass Leonard Brown - drums Kenny Burrell guitar Red Callender - bass Harry "Sweets" Edison – trumpet Chico Hamilton – drums Wynton Kelly - piano Barney Kessel - guitar Paul Quinichette - sax (tenor) Anthony Sciacca clarinet Charlie Shavers - trumpet Willie Smith - sax (alto) Bobby Tucker – piano

Taken from a pair of sessions taped during 1955-1956, Lady Sings the Blues finds Holiday in top form and backed by the sympathetic likes of tenor saxophonist Paul Quinichette, trumpeters Charlie Shavers and Harry Edison, pianist Wynton Kelly, and guitarists Kenny Burrell and Barney Kessel. And while these autumnal sides bear some of the frayed vocal moments often heard on Holiday's '50s Verve sides, the majority here still ranks with her best material. This is especially true of the cuts from the June 1956 date, which produced unparalleled versions of "No Good Man," "Some Other Spring," and "Lady Sings the Blues." See why many fans prefer the "worn out" Holiday heard here to the more chipper singer featured on those classic Columbia records from the '30s. ---Stephen Cook, All Music Guide

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