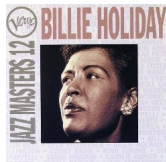


Billie Holiday – Verve Jazz Masters 12 (1994)

Wpisany przez bluesever

Niedziela, 20 Marzec 2011 19:37 - Zmieniony Środa, 30 Lipiec 2014 20:25

Billie Holiday – Verve Jazz Masters 12 (1994)



- 01 *What A Little Moonlight Can Do* 3:14
- 02 *P.S. I Love You* 3:37
- 03 *Blue Moon* 3:31
- 04 *Remember* 2:37
- 05 *God Bless The Child* 4:00
- 06 *Yesterdays* 2:52
- 07 *Lover, Come Back To Me* 3:37 [play](#)
- 08 *Some Other Spring* 3:38
- 09 *Nice Work If You Can Get It* 3:49
- 10 *Willow Weep For Me* 3:08
- 11 *All Or Nothing At All* 5:41
- 12 *Autumn In New York* 3:44
- 13 *A Fine Romance* 3:34 [play](#)
- 14 *Good Morning Heartache* 3:31
- 15 *Please Don't Talk About Me When I'm Gone* 4:21
- 16 *Speak Low* 4:25

Personnel:

Billie Holiday (vocals);

Willie Smith, Benny Carter (alto saxophone);

Flip Phillips, Paul Quinichette, Ben Webster (tenor saxophone);

Charlie Shavers, Harry "Sweets" Edison, Joe Newman (trumpet);

Tony Scott (clarinet);

Oscar Peterson (piano, organ);

Bobby Tucker, Wynton Kelly, Jimmy Rowles (piano);

Herb Ellis, Barney Kessel, Kenny Burrell, Freddie Green (guitar);

Ray Brown, Aaron Bell, John Simmons, Joe Mondragon, Red Callender, Red Mitchell,

Joe Mondragon (bass);

Ed Shaughnessy, Alvin Stoller, Lennie McBrowne, Larry Bunker, Chico Hamilton, Gus Johnson (drums).

Recorded between 1952 and 1956.

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The intimate Lady Day, captured here in her mature years, sings with an unequaled depth of expression. Her gift for improvisation demanded no scat choruses but emerged in her paraphrases of melodies. As she proudly claimed "I never sing a song the same way twice."

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