

Buddy Rich – Big Swing Face (1967)

Wpisany przez bluesever

Piątek, 12 Marzec 2010 21:04 - Zmieniony Środa, 10 Sierpień 2016 20:12

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- 01) *Norwegian Wood*
- 02) *Big Swing Face*
- 03) *Monitor Theme*
- 04) *Wack Wack*
- 05) *Love For Sale*
- 06) *Mexicali Nose*
- 07) *Willowcrest*
- 08) *The Beat Goes On*
- 09) *Bugle Call Rag*
- 10) *Standing Up In A Hammock*
- 11) *Chicago*
- 12) *Lament For Lester*
- 13) *Machine*
- 14) *Silver Threads Among The Blues*
- 15) *New Blues*
- 16) *Old Timey*
- 17) *Loose*
- 18) *Apples*

Buddy Rich - Drums Jay Corre - Arranger, Flute, Sax (Tenor) Quinn Davis - Sax (Alto) Chuck Findley - Trumpet Marty Flax - Sax (Baritone) James Gannon - Bass Jim Gannon - Bass Bob Keller - Flute, Sax (Tenor) Yoshito Murakami - Trumpet Richie Resnicoff - Guitar John Scottile - Trumpet Bobby Shew - Trumpet Ray Starling - Piano James Trimble - Trombone Ernie Watts - Flute, Sax (Alto) Bill Wimberly - Trombone (Bass)

Big Swing Face not only reissues the second recording by Buddy Rich & His Big Band but doubles the program with nine previously unissued performances from the same engagement at the Chez Club in Hollywood. Rich's orchestra was in its early prime, displaying a very impressive ensemble sound, charts by Bill Holman, Shorty Rogers, Bob Florence, Bill Potts and others, and such soloists as altoist Ernie Watts (a newcomer), trumpeter Bobby Shew, Jay

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Corre on tenor and the remarkable drummer/leader. Even with the presence of "Norwegian Wood" and "The Beat Goes On" (the latter features Rich's teenage daughter Cathe on a vocal), this is very much a swinging set. Rich has some outstanding solos and lots of drum breaks but does not hog the spotlight; he was justifiably proud of his band. ---Scott Yanow, Rovi

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