

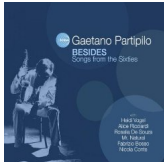
## Gaetano Partipilo : Besides - Songs from the Sixties (2013)

Wpisany przez bluesever

Wtorek, 22 Kwiecień 2014 15:52 - Zmieniony Niedziela, 27 Kwiecień 2014 20:19

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## Gaetano Partipilo : Besides - Songs from the Sixties (2013)



1. *Beyond The Days* 2. *Ocean Dance* 3. *Moon Flower* 4. *Right Now* 5. *The Jive Samba* 6. *The Sticks* 7. *Autumn Serenade* 8. *Se Voce Pensa* 9. *Essa Mulher* 10. *Sono Qui Per Te* 11. *Atras Da Porta* 12. *13 Death March* 13. *Wall And Water* 14. *Los Marcianos* Gaetano Partipilo - alto & tenor sax, flute Pietro Lussu - piano, fender rhodes, Wurlitzer piano Pasquale Bardaro - vibes Vincenzo Florio - double bass Marco Valeri - drums Pierpaolo Bisogno - percussion + Heidi Vogel - vocals Alice Ricciardi - vocals Rosalia De Souza - vocals Mr. Natural - vocals Fabrizio Bosso - trumpet Vito Di Modugno - hammond organ Nicola Conte - guitar Marcello Piarulli - el. bass Giuseppe Bassi - double bass Gianni Partipilo - tenor sax Leo Gadaleta - violin Luisiana Lorusso - violin Antonio Buono - viola Mauro Greco – cello

Excellent Italian Jazz album from Saxophonist Gaetano Partipilo featuring many vocalists and covering songs from the sixties. Alice Ricciardi's beautiful voice graces the melodic 'Beyond The Days'. Heidi Vogel fronts the excellent swinging 'Ocean Dance' that also includes a great trumpet solo from Fabrizio Bosso. Rosalia De Souza adds her Brazilian charm to the Bossa 'Atras De Porta' and Mr Natural shines on 'Jive Samba' and 'Right Now'. There are some good instrumentals like 'Wall And Water' and 'The Sticks'. Best album from Schema for a long time. --- soulbrother.com

This is a wonderful album by a very talented musician. The album begins with a classy strings intro before gentle percussion and piano follow; and then finally you have Alice Ricciardi's voice in "Beyond the Days". Quite the statement of intent; the build is fantastic, the mood wonderful and you really feel uplifted. And Alice's vocal is spectacular, as usual. "Right Now" follows up, which is slightly more up-beat and features "Mr. Natural" on vocals. After this, Gaetano enlists another label-mate, Rosalia De Souza, to offer an interesting interpretation of "Atras Da Porta".

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It's a particularly classy version with a nice, gentle bossa glide. "Ocean Dance" was another wonderful song, with Heidi Vogel on vocals. It takes me to a vintage type of "schema" sound if ever there was one. But I think of all the wonderful songs on this album, my favorite is actually "Sono Qui Per Te". Very interesting percussion arrangement in the song; it gives the track a sort of "drum & bass" vibe, but with all of the wonder and freshness that comes from live musicianship. Wonderful keys, outstanding sax solo and Alice's soft, gentle voice make this song every bit it's dreamy title.

And in fact, I think you could say that about the album. Definitely to be listened to at night with a drink in hand, or perhaps in a beautiful vehicle on your way to the evening's festivities. Either way, I think this is a five star effort. And even though there were some songs I liked better than others, none of them were 'poor' by any stretch. This comes highly recommended! The guest artists did fantastic work and his ensemble were quality. There's something to be said about quality production work, and here you've clearly got it. And to be honest there should be some familiarity with Gaetano; he's worked with Nicola Conte (who also produced this album with Davide Rosa and Luciano Cantone) and many other Schema artists in the past and toured with them, so no surprise that Nicola even features on at least one of the titles. So pick this up, especially if you're into the jazz vibe of Schema. --- bordersj2, amazon.com

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