

Dusko Goykovich - Samba Tzigane (2006)

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01. *Samba Tzigane* (Dusko Goykovich) (6:54) 02. *Melodia Sentimental* (Márcio Tubino, Dora Vasconcelos, Heitor Villa-Lobos) (4:59) 03. *Menina Moca* (Luiz Antonio) (7:08) 04. *O Grande Amor* (Antonio Carlos Jobim) (6:16) 05. *A Descoberta de Lentidao* (Céline Rudolph) (3:43) 06. *Trio Loco* (Ferenc Snétberger, Jarrod Cagwin, Márcio Tubino) (3:04) 07. *Samba Triste* (Billy Blanco, Baden Powell) (4:13) 08. *Coracao Do Sul* (Márcio Tubino) (3:31) 09. *Five O'Clock in the Morning* (Dusko Goykovich) (5:13) 10. *Este Seu Olhar* (Antonio Carlos Jobim) (3:42) 11. *Every Day and Every Night I Dream of You* (Dusko Goykovich) (7:30) Dusko Goykovich - Trumpet, Flugelhorn; Márcio Tubino - Flute; Ferenc Snetberger - Guitar; Martin Gjakonovski - Bass; Jarrod Cagwin - Percussion, Drums; Celine Rudolph - Vocals (#2,5,7,8).

Usually much admired for his perfect bebop lines and his soulful ballad renditions, Duško Gojković opened a new chapter in 2003 when he presented *Samba Do Mar*, his first complete Brazilian-inspired album that was to charm and conquer listeners worldwide. Accompanied by a choice team of individualists on guitar, bass and drums and going for a mix of evergreens (Antônio Carlos Jobim, Heitor Villa-Lobos) and originals, Gojković's playing adds a fresh, elegant and sometimes elegiac touch to the lovely grooves of Brazilian music. *Samba Do Mar* was a big success, received a lot of critical acclaim and was awarded the prestigious German Record Critics' Award. Now Gojković and his international team—guitarist Ferenc Snétberger, bassist Martin Gjakonovski and drummer Jarrod Cagwin—return to Brazil with *Samba Tzigane*. Featuring guest performances by Brazil-born flautist Márcio Tubino and Brazil-loving singer Céline Rudolph, this album covers an even broader terrain of cool samba and joyful bossa vibes. Beside the classics by Jobim, Villa-Lobos, Baden Powell and Luiz Antonio, it offers relaxed and charming originals by Tubino, Rudolph and Gojković himself. There is a fair bit of influences here from Brazilian jazz—acoustic guitar, flute, and percussion—all dancing along in a lively blend of bossa, samba, and more, served up with a warm glow and soulful finish that is a perfect foil for Gojković's bold and well-stated solos. This is nice Brazilian-tinged jazz from Gojković, one of the few that really lives up to the cross-cultural genius of his key albums from many years back. The mix of modes here is interesting with a depth and sense of feeling that really brings out an added layer in his music. Released on the occasion of his 75th birthday in October 2006, *Samba Tzigane* celebrates trumpeter's melodicism, imagination and

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youthfulness. --- Slobodan Mihajlović, allmusic.com

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