

Anouar Brahem – Vague (2003)

Wpisany przez bluesever
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01. Ronda 3:17 02. Parfum de gitane 4:21 03. Houdouth 5:38 04. Le chien sur les genoux de la devineresse 3:45 05. Sebika 5:34 06. Leila au pays du Caroussel, Variation 5:41 07. Diversion 5:39 08. Comme une absence 3:17 09. Nihawend Lunga 3:34 10. Claquent les voiles 2:08 11. E La Nave Va 4:43 12. Vague 2:39 13. Bou Naouara 2:25 14. Mazad 5:06 15. Hulmu Rabia 2:19 16. Astrakan Café 4:44 17. La nuit des yeux 5:29 Anouar Brahem- Oud Kudsi Erguner- Ney François Couturier- Piano, Synthesizer Jan Garbarek- Sax John Surman- Sax Dave Holland- Bass Palle Danielsson- Bass Jon Christensen- Drums

Tunisia-born Anouar Brahem is best known by his collaboration on ECM releases with such musicians as Jan Garbarek and John Surman. But beside of that he is releasing solo albums as well.

Being often called most progressive oud player, his music is deeply rooted in Magreb folklore tradition. With some influences of modern jazz, Anouar plays Arabic folk scented with improvs and some European jazz arrangements (participating such ECM stars as Jan Garbarek, John Surman, Palle Danielsson, Dave Holland and Jon Christensen).

Vague is his only compilation album for a moment and a rare ECM release for French market only. Meditative but well adapted to Europeans ears music is pleasant and easy accessible, but fortunately quite successfully balances between world fusion and easy listening. Hardly a release for jazz purist, this album could be enjoyable listening for fans of contemporary world music with jazz elements. --- jazzmusicarchives.com

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