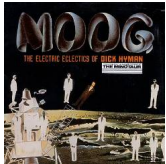


Dick Hyman - The electric eclectic of Dick Hyman (1969)

Wpisany przez bluesever

Wtorek, 30 Wrzesień 2014 16:26 -

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1. *Topless Dancers Of Corfu* 2. *The Legend Of Johnny Pot* 3. *The Moog And Me* 4. *Tap Dance In The Memory Banks* 5. *Four Duets In Odd Meter* 6. *The Minotaur* 7. *Total Bells And Tony* 8. *Improvisation In Fourths* 9. *Evening Thoughts* 10. *Give It Up Or Turn It Loose* 11. *Kolumbo* 12. *Time Is Tight* Chet Amsterdam - Fender Jazz Bass Jay Berliner - Guitar Dick Hyman - Echoplex, Leader, Moog Synthesizer, Organ, Piano, Producer, Rhythm Machine Art Ryerson - Guitar Buddy Salzman - Drums Walter E. Sear - Programming, Synthesizer

In the late '60s, pianist Dick Hyman, famous for "Moritat, Theme from Threepenny Opera," experimented with various keyboard instruments, including Baldwin and Lowrey organs. This release was his first with what was then a completely newfangled machine, the Moog synthesizer. Hyman took the Moog by the horns and milked it for all it was worth on nine originals, including the monster hit single "The Minotaur" (which inspired Emerson, Lake and Palmer's "Lucky Man").

The first few tracks are in a pop-song mold, but they are pop songs composed as only a jazz musician with two decades of experience under his belt could. Hyman then hits the listener with a few spacier, improvised numbers that come off as very accessible avant-garde music. Following the "The Minotaur" are two improvised pieces. Moog: The Electric Eclectics of Dick Hyman ends with "Evening Thoughts," an impressionistic track reminiscent of "Ebb Tide" by Earl Grant, on which the sounds of the seashore are conjured up on various keyboard instruments. Hyman writes about his intentions for each track in the liner notes.

Aside from some other Moog tracks sprinkled throughout DCC Compact Classics' Music for a Bachelor's Den series, it's surprising that it's taken this long in the lounge reissue bonanza for the Moog to finally appear (not counting The Moog Cookbook, a fab spinning of modern rock nuggets into string cheese.) Moog features three bonus tracks from Hyman's next album Age of

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Electronicus; his recasting of James Brown's "Give It Up or Turn It Loose" is well worth the price of admission.

Though this album could easily be tossed into the novelty or "period piece" category, it was not originally intended as that. Hyman recorded a showcase what this new instrument could do, and in the process made an enjoyable album. ---Jim Powers, Rovi

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