

Duke Ellington Meets Coleman Hawkins (1995)

Wpisany przez bluesever

Sobota, 18 Grudzień 2010 20:05 - Zmieniony Piątek, 03 Październik 2014 20:54

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1. *Limbo Jazz* 2. *Mood Indigo* 3. *Ray Charles' Place* 4. *Wanderlust* 5. *You Dirty Dog*
6. *Self Portrait (Of the Bean)* 7. *Jeep Is Jumpin', The* 8. *The Ricitic* 9. *Solitude*

Musicians:

- * Duke Ellington (piano)
- * Coleman Hawkins (tenor saxophone)
- * Aaron Bell (bass)
- * Lawrence Brown (trombone)
- * Harry Carney (bass clarinet, baritone saxophone)
- * Johnny Hodges (alto saxophone)
- * Ray Nance (violin, cornet)
- * Sam Woodyard (drums)

Duke Ellington and Coleman Hawkins were both involved in unusual collaborations in the early 1960s, often with much younger musicians: Ellington with Max Roach and Charles Mingus (*Money Jungle*) and with John Coltrane; Hawkins with Roach and Sonny Rollins. As surprising as any of those inter-generational sessions, however, is this 1962 meeting between Ellington and Hawkins, if only because it hadn't happened before. With a band of Duke's greatest veterans--alto saxophonist Johnny Hodges, baritone saxophonist Harry Carney, trombonist Lawrence Brown, and Ray Nance on trumpet and violin--it's classic small-group Ellingtonia with one essential difference. "*Limbo Jazz*" and "*The Ricitic*," pulled together for the occasion, are playful tunes with touches of lounge Latin. The latter becomes a delightful dialog focused on Nance's violin and Hawkins and Ellington's inspired accompaniment. The finest moments come with "*Mood Indigo*," a beautiful vehicle for Hawkins's warmly rambunctious tenor, and "*Self-Portrait of the Bean*," an Ellington-Strayhorn tribute that Ellington only finished in the studio on the day of recording. Rising to the special moment, Hawkins invests the ballad with extraordinary depth and grace. --*Stuart Broomer*

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