

Horace Silver – That Healin' Feelin' (1970)

Wpisany przez bluesever

Czwartek, 21 Październik 2010 11:43 - Zmieniony Piątek, 21 Listopad 2014 17:14

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- A1. *That Healin' Feelin'*
- A2. *The Happy Medium*
- A3. *The Show Has Begun*
- A4. *Love Vibrations*
- A5. *Peace* [play](#)
- B1. *Permit Me To Introduce You To Yourself* [play](#)
- B2. *Wipe Away The Evil*
- B3. *Nobody Knows*
- B4. *There's Much To Be Done*

Personnel:

Bob Cranshaw, Jimmy Lewis - bass
Drums- Idris Muhammad, Mickey Roker - drums
Randy Brecker - flugelhorn
Horace Silver – piano electric
George Coleman, Houston Person - saxophone [tenor]
Randy Brecker - trumpet
Andy Bey, Gail Nelson, Jackie Verdell – vocals

Throughout those Blue Note years, Silver wrote many themed compositions, including Portuguese, African, Soul, Mexican, Japanese, Nitty Gritty-Hard Bop, Indian Metaphysics, Native American Indian, Silver N' Strings, Silver N' Wood, Silver N' Voices, Silver N' Brass and Silver N' Percussion. Some of this exquisite music was found on an early album as a leader, *Six Pieces of Silver* (1956) including "Señor Blues," which later had lyrics sung by master vocalist Bill Henderson. Silver's early quintet was composed of Art Blakey, Donald Byrd, Doug Watkins and Hank Mobley; "Come On Home," "Doodlin," "The Preacher," "Serenade to a Soul Sister," "Filthy McNasty," "The Gringo," "Mexican Hat Dance," "Tokyo Blues," ("The United States of Mind—The Healin' Feelin'") and "The Cape Verdean Blues" are all milestones that Silver says,

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thanks to God, have brought him lucrative royalties from their recordings by musicians throughout the years.

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