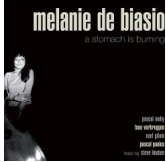


Melanie De Biasio - A Stomach Is Burning (2007)

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Melanie De Biasio - A Stomach Is Burning (2007)



1 Down 3:17 2 A Stomach Is Burning 5:01 3 Never Gonna Make It 3:45 4 My Man's Gone Now 7:20 5 Blue 5:12 6 Let Me Love You 5:31 7 The Latest Light Of Love 3:01 8 Convictions 6:53 9 One Time 4:24 10 Les Hommes Endormis 4:29 Acoustic Bass – Axel Gilain Drums – Teun Verbruggen Guest, Saxophone, Flute – Steve Houben Organ [Wurlitzer], Organ [Hammond], Clavinet – Pascal Paulus Piano – Pascal Mohy Vocals - Melanie De Biasio

When the belgian girl sings her sad tunes in a subterranean jazz-club, late at night, she makes not only the stomach burn but also the heart. ---albumoftheyear.org

The fact that the Italian-Belgian Melanie De Biasio was awaiting a beautiful music career was already clear in her teens.

On her twelfth she toured as a flautist with the Ensemble de l'Harmonie de Charleroi and later became part of various rock and jazz formations. When her first solo album, A Stomach Is Burning, appeared in 2007, she received many praising reviews and countless comparisons with Billie Holiday.

Yet it is too blunt to call De Biasio simply a jazz singer. Thanks to the minimalist, electronic influences in her compositions, she manages to surprise every time. Not surprising: De Biasio

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finds nothing as important as spontaneity and improvisation. "Especially live, it can go in all directions", she says in an interview with NRC Handelsblad. Expect the unexpected, we shall say. ---motelmozaïque.nl

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