

Parov Stelar - The Demon Diaries (Deluxe Edition) [2015]

Wpisany przez bluesever
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01. *Demon Dance* 02. *Keep This Fire Burning* 03. *Hooked on You (feat. Timothy Auld)* 04. *Clap Your Hands* 05. *Hit Me Like a Drum (feat. Timothy Auld)* 06. *The Green Frog* 07. *I Need L.O.V.E.* 08. *Djangos Revenge* 09. *Gin Tonic* 10. *Don?T Mean A Thing* 11. *Josephine (1930 Version) [feat. Anduze]* 12. *Berlin Shuffle* 13. *Hit Me Like a Drum (Club Version) [feat. Timothy Auld]* 14. *Six Feet Underground (feat. Claudia Kane)* 15. *The Sun (feat. Graham Candy)* 16. *Summertime (feat. Maya Bensalem)* 17. *Walk Away (feat. Anna F.)* 18. *Josephine (Candlelight Version) [feat. Anduze]* 19. *Magenta Rising* 20. *Golden Arrow (Demon Diaries Version) [feat. Lilja Bloom]* 21. *Don't Believe What They Say (feat. Angela McCluskey)* 22. *The Sea (feat. Harald Baumgartner)* 23. *Keep This Fire Burning (Stelartronic Remix)* 24. *The Lonely Trumpet (The Demon Diaries Outro)* Parov Stelar – DJ, producer Michael Wittner – guitar, bass Jerry Di Monza, Marcus Füreder, Max The Sax – horn Markus Ecklmayr, Max The Sax - saxophone Jerry Di Monza – trumpet Hans Jürgen Bart – piano Christian Wirth, Johnny Sommerer - strings

Over the years Parov Stelar has meticulously sampled, remixed and referenced some of the most influential sounds of bygone eras, injecting them with a new lease of life and bringing them into modern times. It has become the definition for a certain style, a certain sound, THE Parov Stelar sound. Undeniably unique, countless copied but never equalled. He was the gentleman of electro-swing, the soul brother and the phantom of the disco, but now, Parov Stelar is simply himself. Three years after his last album, Parov Stelar returns to the world he created with “The Demon Diaries“, his sixth LP.

The musical demons are not always so dark and evil as they may at first appear. The artist's restlessness is the driving force in “The Demon Diaries“. While often seen as an affliction, here it acts as the catalyst for creativity, the desire to push things further, to go faster and fly higher than ever before. Where would we be without our inner-demons? Without that desire to test our limits, to go that one-step further than anyone has even been before? But where there is light, there is darkness, something Parov Stelar knows only too well. Those that give themselves fully

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to the creative Zeitgeist, to the pressures and the strains risk being taken over by the demons inside. Broken promises, dead ends and sleepless nights full of doubt cloud their psyche. The line between party hedonism and melancholy is often a very thin one.

“The Demon Diaries” doesn’t just reveal both faces of the beast, the double album, like previous works “Coco” and “The Princess” also reveals two different aspects of Parov Stelar’s musical genius. The package contains 24 songs with nine guest vocalists.

The “classic” Parov Stelar sound can be found of on the first album, dominated by the crackling and hissing of old vinyl and timeless samples. It is another tour de force of the club music that has sent fans in arenas and on dance floors the world over into musical ecstasy. Hundreds of thousands of fans take the pilgrimage to Parov Stelar shows every weekend, and have been doing so long before the media caught hold of the music. Music for the here and now, the joy of life and ability to let go and be free all come to the forefront.

The 2nd album goes in the opposite direction to its electro-heavy brother. The eleven tracks take the live route, incorporating over 25 musicians using live instruments and often playing in small orchestral formations. Parov Stelar’s darker, more melancholy side shows its face, the dancing shoes have been put swapped for a glass of red wine and a thoughtful, reminiscent mood. Parov Stelar takes his listeners on a journey through the night, and covers them in a warm musical blanket to shield them from the piercing wind, and the demons that rattle against the windowpanes. Their attempts to get in are futile, the music is too powerful, and soon, the sun will rise on another day. --- dailyrecords.at

Muzyczne demony nie zawsze są mroczne i złe, jak mogą się wydawać na pierwszy rzut oka. Jednak niepokój artysty stał się siłą napędową „The Demon Diaries”. Bo gdzie byśmy byli bez naszych wewnętrznych demonów? Nie ma wątpliwości, że tam gdzie jest światło, zawsze jest też mrok, o czym Parov Stelar wie aż nazbyt dobrze. Złamane obietnice, ślepe zaułki, bezsenne noce bez wątpienia odciskają się na psychice. Granica pomiędzy zabawowym hedonizmem, a melancholią często bywa bardzo cienka. „The Demon Diaries” nie tylko ujawnia obie twarze bestii, ale podobnie jak poprzednie płyty „Coco” i „The Princess”, pokazuje dwa różne aspekty muzycznego geniuszu Parova Stelara.

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