

Parov Stelar Trio – The Invisible Girl (2013)

Wpisany przez bluesever
Piątek, 10 Maj 2019 15:18 -

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1 *La Calatrava* 3:57 2 *The Invisible Girl* 5:47 3 *Doctor Foo* 4:50 4 *Ménage À Trois* 5:01
5 *The Fireface* 4:38 6 *At The Flamingo Bar* 2:48 7 *La Divina* 4:42 + 8 *Doctor Foo*
(*Smooth Version*) 3:04 9 *Ménage À Trois (Club Edit)* 5:10 10 *Nobody's fool* 4:18 Guitar
– Michael Wittner (tracks: 1, 6) Piano – O.J. Cherrytree (tracks: 4, 9), Peter Cruseder (tracks:
7) Saxophone – Max The Sax (2) Trumpet – Jerry Di Monza

The Parov Stelar trio is one of the two live set-ups, which accompany Parov Stelar on stage as he travels the world. “The Invisible Girl” marks the trio’s first release in this formation. The roots of their live appearances are clear to hear in the ten (cd) / five (vinyl) tracks. All aspects of melancholy are replaced by a lust for life in a raw, energetic and more direct style than one would normally expect from Parov Stelar. Sold-out shows across the world have proven just how popular Parov Stelar is as the forerunner of a genre which has exploded over the last years. He played a host of shows with the Parov Stelar Trio, especially on the U.S tour and they helped make it an outstanding success. Together with live musicians Jerry di Monza and Max the Sax, Parov Stelar is able to bring the magic of his music to the stages of clubs and festivals across the globe. While Parov Stelar’s solo album is full of delicate, intricately composed songs, “The Invisible Girl” has been inspired by the drive and euphoria of the tour and tries to capture its elements. In order to achieve this, a more intuitive and quicker recording process than usual was needed. All of the instrumentals were recorded within one intensive week in the studio, and the finishing Parov Stelar touches were added during all-night production sessions. The release presents a different aspect of the Parov Stelar sound, which is in keeping with the trio’s live gigs – jazzier, dirtier and a little bit crazier! ---discogs.com

Parov Stelar to austriacki producent i muzyk Marcus Füreder. Uwagę świata przyciągnął

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świetnym debiutanckim albumem "Rough Cuts" (2004). Jego muzyka jest doskonałym przykładem kontynuacji trip-hopu, dziś ewoluującego w stronę lounge i downtempo, pełnego ciepłych, stylowych elektronicznych brzmień. Muzyka artysty w znacznej mierze opiera się jednak na naturalnych brzmieniach m.in. trąbki, kontrabasów czy fortepianu. Jego nagrania znane są z takich kompilacji jak "Hotel Costes", "Many Ray" czy "Stress Free", a Polsce chociażby ze składanek z cyklu "Pinacolada". Ostatnie wydawnictwo muzyka to nagrany pod szyldem Parov Stelar Trio minialbum "The Invisible Girl", świetnie przyjęty przez prasę na całym świecie. ---koncertomania.pl

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