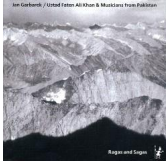


Jan Garbarek - Ragas & Sagas (1992)

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Jan Garbarek - Ragas & Sagas (1992)



1 Raga I 8:40 2 Saga 5:25 3 Raga II 13:05 4 Raga III 11:53 5 Raga IV 12:56

Tracks: 1, 3,4,5 Composed by Ustad Fateh Ali Khan Track 2 Composed by Jan Garbarek Jan Garbarek - Soprano Saxophone, Tenor Saxophone, Producer Ustad Fateh Ali Khan - Voice, Tabla Ustad Nazim Ali Khan - Sarangi Ustad Shaukat Hussain - Tabla Deepika Thathaal - Voice + Manu Katché - Drums (track 2)

The saxophone is not an instrument usually associated with Pakistani music. And Pakistanis are not especially famous for collaborating with Norwegians. But that is what listeners have on this incredible recording. The music is predominantly Pakistani in sound, tonality, and structure; voice, sarangi, and tabla improvise along with Garbarek's saxophone on every track. For aficionados of Indian or Pakistani music, this is a great recording; Garbarek's lines are right in step with the traditional styles of improvisation. Listeners unacquainted with these traditions will find this recording a mesmerizingly exotic disc. Those familiar with Garbarek's work will be very surprised. This is a completely unique recording for him; one can only hope that he makes further explorations in this vein. ---Mark Allender, AllMusic Review

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