

Skalpel - Konfusion (2005)

Wpisany przez bluesever

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-1 *Shivers* 4:16 -2 *Flying Officer* 4:27 -3 *Long Distance Call* 2:49 -4 *Hiperbole* 3:14 -5 *Deep Breath* 4:38 -6 *Konfusion* 3:58 -7 *Test Drive* 2:49 -8 *Wooden Toy* 4:07 -9 *Split* 4:53 -10 *Seaweed* 2:30 Skalpel are Marcin Cichy and Igor Pudło DJs/producers from Wrocław, Poland

Absolutely stunning, haunting, immersive and overall magic piece of modern music. Strongly suggested for any Amon Tobin, Backini, Bonobo, Cinematic Orchestra, Lemon Jelly, Pink Floyd (even) and many, many similar pearls of modern downtempo, lo-fi and breaks genre. "Konfusion" made in 2005 by Marcin Cichy and Igor Pudło allows you to feel dusty, smokey, dark touch of newly freed Polish jazz of 50's and 60', rearranged in complex and groovy tracks adequate for our modern sublimed tastes. Perfectly mixed and mastered, "Konfusion" takes listener for intimate ride from first to last track, constantly stirring our imagination and immersing us in dark, moody city full of old cars, shady persons, street lanterns and modernist buildings. Well, if you could imagine that Skalpel group is like slightly anachronistic, modernist architecture duet, then their "Konfusion" is masterpiece of brutalist trend: not for everyone tastes, hauntingly strange, yet insanely beautiful and attractive for ones that can see it's beauty. Album like out of place diamond breaking day's monotony. Great for intimate, moody evening listening and night drives trough the city. My personal top ten favourite album of all time. --- LurkingSandman, discogs.com

If you are in search of an unusual jazz based audio trip, then this fellow can give your head a spin. It's a magical endeavor into a rarely acclaimed style: trip jazz. It's a fusion of break beats, cymbal riding paces accompanied by soft brass. You'll hear Billy Holiday whispers (Break in), more frantic beats and fake old style organ keyboards (1958), a heavy classic bass and

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powerful drums, (Flying officer), tripping James Brown like coolness (Hiperbole), a game of awkward sounding notes and vocals with subtle but deranging sax (Deep Breath), bongos and a rough ride cymbal (Split), second line drumming (Low, by the great Amalgamation of Soundz) and even has the funkiness of late 70s bad TV cop shows (Test Drive, Seaweed). The exploration can reach some dead ends if you are not used to multiple and quite complex breaks (Wooden Toy) but that's precisely the interest, and the courage of this group. The style is absolutely contemporary and will certainly appeal to the lovers of trip hop, DJ Cam, Bristol sound, but also to those seeking to refresh their references in jazz fusion and even simply classic jazz (late Coltrane). The trip it takes you on will, I hope invite you to seek more avenues in your audio experience. ---Dom Fen, amazon.com

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