

Jerzy Milian - Milianalia (2006)

Wpisany przez bluesever
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01. Sheik Of Urology 02. Go Down Felix 03. Moon Hustler 04. Salam-Talam 05. Needful Sounds 06. Kamikadze - Divine Wind 07. Mother-In-Law Pranks 08. Blues Holzbein Waltz
Jerzy Milian - Vibraphone [Premier], Marimba, Percussion, Strings, Harmonium, Voice

This is a beautiful solo album by the virtuoso Polish vibraphonist / composer Jerzy Milian, one of the godfathers of modern Jazz in Poland, which was recorded to celebrate his 70th Birthday. Milian started to play in the 1950s and was a member of the legendary sextet led by Krzysztof Komeda, who persuaded him to move from piano to vibraphone. In time Milian became one of the top vibraphone players in Europe as well as an excellent composer with highly personal style. His music was always quite sophisticated and unusual, quite ahead of its time. The early Komeda influence was replaced later on by his own original compositional direction, which flirted with Cool, Third Stream, contemporary Classical and World Music. This album presents eight of his original compositions performed solo on a variety of instruments including vibraphone, marimba and various percussion and string instruments. Not an easy listen, this music requires attentive listening and concentration, since the melodic motifs are quite elusive at times. But altogether this is a charming album, which I enjoy listening to very much. Highly recommended! ---Adam Baruch, The Soundtrack Of My Life, amazon.com

Nowy album wybitnego kompozytora i wibrafonisty jazzowego. Nowe utwory prezentują bardzo osobiste oblicze artysty, jako z jednej strony niepoprzanego liryka, a z drugiej niestrudzonego kawalarza-eksperymentatora, który wciąż zachowuje młodzieńczą werwę oraz iście jazzową fantazję. Słysząc tu ducha modern jazzu lat 60-tych oraz wpływy zawsze Milianowi bliskiej muzyki Bliskiego i Dalekiego Wschodu. Mnóstwo wibrafonowego powietrza. Dziwnym zrządzeniem losu artysta zagrał na tym samym wibrafonie Premiera, który towarzyszył mu

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przez cały złoty okres lat 60-tych. Nagrania zrealizowane na lampowym sprzęcie z epoki w naszym studiu Rogalów Analogowy. --- wsm.serpent.pl

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