

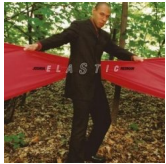
## Joshua Redman - Elastic (2002)

Wpisany przez bluesever

Wtorek, 22 Marzec 2011 09:17 - Zmieniony Sobota, 27 Grudzień 2014 21:55

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1. *Molten Soul* - 08:10
2. *Jazz Crimes* - 06:43
3. *The Long Way Home* - 05:43
4. *Oumou* - 03:42 [play](#)
5. *Still Pushin' That Rock* - 08:27
6. *Can A Good Things Last Forever* - 06:18
7. *Boogielastic* - 07:55
8. *Unknowing* - 03:28
9. *News From The Front* - 05:57
10. *Letting Go* - 05:07
11. *The Birthday Song (Part 1)* - 02:43 [play](#)
12. *The Birthday Song (Part 2)* - 05:01

### Personnel:

Joshua Redman - Tenor, Alto and Soprano Saxophones

Sam Yahel - Hammond B3 Organ, Yamaha CS15D, Fender Rhodes,

Korg MS 2000, Hohner Clavinet, Voce V5, Wurlitzer Electric Piano, Grand Piano

Brian Blade – Drums

Coming fast on the heels of Redman's collaborative Yaya3 date with the same players (organist Sam Yahel and drummer Brian Blade), *Elastic* is more about pop/soul-funk than jazz, but it doesn't sacrifice any of Yaya3's organic feeling and improvisational focus. Here Yahel plays not only Hammond organ, but also Fender Rhodes, clavinet, and other assorted electric keys. Redman makes liberal use of overdubbing and signal processing, much of which is surprisingly subtle. The result is quite a lot of sound for three people, quite a lot of inspired blowing, and quite a lot of stylistic ground covered. Highlights include the agitated, over-the-top "Still Pushin' That Rock," the tight funk and involved lines of "Jazz Crimes" and "News from the Front," and the slow gospel of "Can a Good Thing Last Forever?" Redman seems fond of the

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Rhodes-soprano sax combination, particularly on mellower themes like "The Long Way Home" and "Unknowing." While one has to admire Redman's musical open-mindedness, his writing can take on a middle-of-the-road quality at times; on this record it surfaces on "Boogielastic". It says something that Yahel contributed the most alluring piece, a short-and-sweet song in five called "Oumou."

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