

Joshua Redman – Freedom In The Groove (1996)

Wpisany przez bluesever

Niedziela, 18 Październik 2009 20:39 - Zmieniony Niedziela, 28 Grudzień 2014 10:17

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01. *Hide and Seek* (5:36) 02. *One Shining Soul* (8:13) 03. *Streams of Consciousness* (8:53)
04. *When the Sun Comes Down* (7:15) 05. *Home Fires* (4:44) 06. *Invocation* (10:00) 07. *Dare I Ask* (6:03)
08. *Cat Battles* (5:40) 09. *Pantomime* (7:27) 10. *Can't Dance* (5:09) Joshua Redman: Tenor, Alto, and Soprano Saxophones Peter Bernstein: Guitar Peter Martin: Piano Christopher Thomas: Bass Brian Blade: Drums

As the title suggests, Joshua Redman explores new rhythmic territory on Freedom in the Groove. Abandoning the traditional hard bop that has dominated his past recordings, Redman attempts to work himself into hip-hop and urban dance rhythms, which results in an occasionally intriguing but often frustrating album. Occasionally, the fusions work, with Redman contributing sympathetic, graceful licks to the gently insistent rhythms. Too often, the record sounds forced and stilted, which is unfortunate, since jazz/hip-hop fusion need a musician of Redman's caliber to make it credible in the jazz world. ---Leo Stanley, Rovi

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