

## Krzysztof Scieranski - The Colors (2010)

Wpisany przez bluesever

Czwartek, 13 Styczeń 2011 20:08 - Zmieniony Środa, 07 Styczeń 2015 17:06

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1. *Nostalgia* [9:30] 2. *Loops* [7:46] 3. *Pustynna burza* [7:57] 4. *Piasek pustyni*  
*inside: Bułgarski Blues* [11:38] 5. *Zegnaj Kuba* [8:16] [play](#) 6. *Afrykański Blues /*  
*Footprints* [10:55] 7. *Wykryto pewne nieprawidłowości* [8:09] 8. *I Towers You* [7:05] 9.  
*Édesség* [7:42] [pl](#)

[ay](#)

Krzysztof Ścierański - bass, midi bass, guitars    Bernard Maseli - Kat Mallet pro, kalimba  
Marek Raduli - guitars    Przemek Kuczyński - drums

Krzysztof Scieranski at the beginning of his musician life, he had been fascinated by electric guitar. Most of influence to his playing was Jimi Hendrix, Led Zeppelin and The Beatles. But once upon a time, bass player left his older brother's band. There was a reason for Krzysztof to try another instrument, cello's younger brother – electric bass guitar. It was about 1973, since Krzysztof Scieranski have been found as a bass player. He starts to experiment as a member of first professional band "Laboratorium", he was invited by Janusz Grzywacz – leader. "Experiment" is a good word that can describe all works with friends in the band. In next years Scieranski was a member of lots of Polish best jazz bands. He was working with Zbigniew Namysłowski in "Air Condition", Krzesimir Debski in "String Connection" (best Polish jazz band in 80's years) and many more. He is the Number One for over 20 years on bass players list published by Jazz Forum year by year.

After years it's hard to say that he is playing bass guitar. It's better find him as a paintingtime-man, using full of colors palette. Of course, he plays four-stringed electric bass, including a special instrument: Peavey Midi Bass. It gives him additional space by sound modules, sampler and Lexicon MamMan loopers. His performance is a voyage in time and space. Warm evening sun of India, hot and beautiful Kalhari desert, Africa, Cuba, Middle West, and Jimmi Hendrix arrives from all the world's corners to the places where Scieranski is playing. His history is very long and interesting. Over 50 records with other, and 10 "long-plays" and CD's when he recorded his own music solo and with musician friends he've meet on the road. Many concerts in all

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around the world: UK, USSR, USA, Norway, Sweden, Deutschland, Hungary, India, Indonesia and many more. Krzysztof composed a few songs, which are the mile-stones in Polish popular music.

First of all, he's the only one bassist we know, who can play concert alone (!). Using advanced equipment like samplers, drum machines, loopers and midi-bass and of course his miracle mind and intuition with amazing instrumentalist's technique. Today we have trio and two quartets. In trio, except Scieranski, plays Marek Raduli on guitar and Michal Dabrowka on drums – one of the highest level jazz musician and side-mans. For last three or four years Scieranski plays quartet with Zbigniew Jakubek (keyboard), Marek Napiorkowski (electric guitar) and Michal Dabrowka (drums). Trio and quarter are the powerful jazz-rock bands.  
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