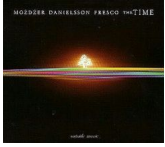


Leszek Mozdzer - The Time (2005)

Wpisany przez bluesever

Poniedziałek, 19 Październik 2009 12:28 - Zmieniony Piątek, 16 Styczeń 2015 21:27

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01. Asta (6:37)
 02. Incognitor (5:18)
 03. Sortorello (3:22)
 04. Tsunami (5:02)
 05. The Time (2:50)
 06. Asta II (2:55)
 07. Easy Money (4:01)
 08. Smells Like Teen Spirit (6:32)
 09. Svantetic (4:43)
 10. Suffering (4:58)
 11. Trip To Bexbach (4:16)
 12. Asta III (4:00)
 13. Suffering (Bonus Track) (1:58)
- Leszek Mozdzer, piano
Lars Danielsson, bass
Zohar Fresco, percussion, vocals

The Trio story started during the XIth International Jazz Festival - Jazz in the Old Town in Warsaw – July 2004. Especially for this festival Leszek Mozdzer invited the Swedish bassist and cellist Lars Danielsson and Israeli percussionist Zohar Fresco as a Dream Team they have performed debut repertoire which was more than enthusiastically accepted by both the audience and the reviewers.

After being widely applauded the Trio has decided to record their repertoire. In this way the first Trio studio album was released in September 2005 – Mozdzer Danielsson Fresco – The Time – OM CD 001. Supported by the concert tour that took place in all major cities of Poland

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Leszek Mozdzer, is a giant of jazz scene in Poland, that can be only compared to Tomasz Stanko in terms of artistic output and influence. Lars Danielsson is widely known in Europe as one of the most creative and succesful double bass players in mainstream jazz. Zohar Fresco is least known of the three, native of Israel, but of Turkish origin he is very well acquainted with both western and oriental persussion instruments which makes him invaluable addition to the trio

The creative drive behind many of the compositions on this album is down to either Mozdzer or Danielsson, but the sense of collective musicianship means that the character of each piece is very much dictated by a unity of sound and equality of contribution which rises above the common jazz tradition of composed hook, followed by a row of more or less tediously ego-trip solos.

The music on this album is very communicative, melodic, easy-to-listen. Songs comprise original comnpositions but also improvisations on medieval song, Nirvana's Smells Like Teen Spirit or Komeda's Svantetic. The music is very coherent, rewarding and delivered with best possible quality. ---musicaenepiral.blogspot.com

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