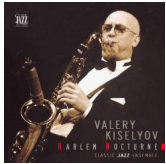


Valery Kiselyov & Classic Jazz Ensemble - Harlem Nocturne (2008)

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Czwartek, 14 Kwiecień 2016 16:01 -

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1. *Everybody Knows* 2. *Good Queen Bess* 3. *The Brown Skin Gal* 4. *Jungle Nights In Harlem*
5. *East St. Louis Toodle-oo* 6. *Wild Man* 7. *Rockn' in Rhythm* 8. *That Lindy Hop* 9. *Harlem Nocturne* 10. *Rabbit Out Of The Hat* 11. *Limbo Jazz* 12. *Ellington Medley* Valery Kiselyov - clarinet sax, arr., leader Maxim Piganov - trombone Roman Dmitriev - piano Andrey Falko - bass Pavel Timofeev – drums

During the 70s and 80s he was leading the saxophone section in major Moscow orchestras, including the jazz orchestras of Oleg Lundstrem and Anatoly Kroll, as well as the Big Concert Orchestra of the State TV and Radio. Valery Kiselyov took part in numerous jazz festivals, both in Russia and abroad. In 1992 he played the lead saxophone in Natalie Cole's orchestra. Valery graduated from the Moscow Conservatory, clarinet class of professor Vladimir Sokolov. In 1992 Valery Kiselyov established a jazz quartet that later became the Classic , Jazz Ensemble. From 1993 to 1998 Kiselyov's quartet was the staff band of the Russian state TV and radio company "Ostankino". The Ensemble actively participates both in concerts and in studio recordings for the radio and TV. Jazz programs of Valery Kiselyov are broadcasted by such radio stations as Echo of Moscow, Radio of Russia, Mayak, Orfey and others. Today the Ensemble's repertoire comprises about a thousand classical jazz compositions arranged by Kiselyov. It also includes popular music and world hits from the 20s to the 70s.

"A famous clarinet and saxophone player from Moscow, Valery Kisejyov is one of the most interesting and energetic representatives of the jazz tradition in Russian music. Despite any changes in the line-up of musicians, you will recognize the signature sound of both the Ensemble and Valery Kiselyov himself as soon as the music starts playing. While preparing programs dedicated to his icons Benny Goodman or Duke Ellington, Valery does not attempt to simulate their performance. Instead, he delicately preserves the spirit of their masterpieces, making one more declaration of love to these giants of world jazz." ---Michael Green, kiselyovjazz.ru

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