

Josefine Cronholm – Songs Of The Falling Feather (2010)

Wpisany przez bluesever
Sobota, 14 Maj 2016 15:58 -

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1 *Paralysed* 4:02 2 *Seagulls* 5:05 3 *Fountain* 6:01 4 *Mermaids* 3:09 5 *Winter Princess* 4:55 6 *Angel* 5:34 7 *Quiet* 3:29 8 *Sailor* 6:14 9 *Lonely Is The Heart* 6:14 10 *Mystery* 7:04
Bass – Thommy Andersson Drums – Per Ekdahl Guitar – Gustaf Ljunggren
Piano, Guitar, Keyboards, Programmed By – Henrik Lindstrand Trumpet – Gunnar Halle
Vocals, Music By, Lyrics By – Josefine Cronholm

Maybe it's an indication of the poise and clarity running beneath the apparent mayhem in composer Django Bates's music that he chose Swedish singer Josefine Cronholm as principal vocalist for his Quiet Nights band. This stately, pure-toned vocalist now performs regularly with former Miles Davis percussionist Marilyn Mazur, and has won a string of jazz awards in Sweden and Denmark. For all that, this is a low-key, private and personal piece of autobiography, with folk and pop-ballad connections that are more audible than the jazz ones; admirers of the British singer Gwyneth Herbert's work, for instance, might find enticing connections in it. The lyrics and tunes were written by Cronholm, and then brought to producer/multi-instrumentalist Henrik Lindstrand, who filled in the textures and added some live effects from Cronholm favourites such as guitarist Gustaf Ljunggren and trumpeter Gunnar Halle. Cronholm sings very quietly but makes every sound matter. Each song is characterised by a different dominant instrumental sound, and there are very effective atmospherics, from lonesome forest walks to creaking-boat noises. Nothing gets much above an ambient walking-pace or a kind of ringing whisper, of course, but it grows on you. ---John Fordham, theguardian.com

Josefine Cronholm was born in the south of Sweden in 1971. Since 1995 she is based in Copenhagen where she lives with her family. Growing up with the nature close and as an audience she knew in a very early age that she wanted to sing and dance so by the age of 16

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she moved to the city and started highscool where she studied theater and dance. Here she experienced the magic of the stage.

Her childhood and youth gave her a strong foundation in swedish folk and jazz. When she started the Rythmic Music Conservatory 1995 she became a member of the ambient and improvised group Factum est. During her time at the Rythmic Music Conservatory she started to work with Django Bates and recorded the acclaimed "Quiet Nights" (1998).

At the same period she founded her group IBIS and recorded two albums: "Wild Garden" in 2001 and "Hotel Paradise" in 2003. That year she also received the prize Swedish Jazz artist of the year 2003.

Her third solo album "Songs of the Falling Feather" was released 2010. In this production Josefine Cronholm wanted to leave the found and improvised and focus on the design and production. To obtain this she drew in the magnificent musician Henrik Lindstrand for support on the production.

ACT Music released this critically acclaimed record. She received The (Danish) Art Council Award for the album due to it extraordinary artistic qualities. -- josefinecronholm.com

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