

Nguyen Le - Purple - Celebrating Jimi Hendrix (2003)

Wpisany przez bluesever

Poniedziałek, 19 Październik 2009 18:42 - Zmieniony Czwartek, 19 Luty 2015 22:38

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01. *1983... (A Merman I Should Turn to Be)* (6:05)
02. *Manic Depression* (5:27)
03. *Are You Experienced* (6:13)
04. *Purple Haze* (5:19)
05. *Burning of the Midnight Lamp* (7:13)
06. *If 6 Was 9* (4:06)
07. *Voodoo Chile (slight return)* (6:42)
08. *South Saturn Delta* (4:44)
09. *Up From the Skies* (3:48)
10. *Third Stone from the Sun* (5:44)

Nguyêñ Lê: guitars, guitar synth

Michel Alibo: electric bass (1, 2, 4-6, 8-10)

Meshell Ndegeocello: electric bass (3, 7)

Terri Lyne Carrington: drums, vocals (1, 4, 8, 9)

Bojan Zulfikarpasic: acoustic piano (1), Fender Rhodes (6)

Aida Khann: vocals (2, 6, 7)

Corin Curschellas: vocals (3, 10)

Karim Ziad: gumbri and North African percussion (7)

Tino de Geraldo: percussion loop (3)

B'net Houaryiat: vocal and handclap samples (7)

Djyby Key: bambara adaptation (2, 6, 7).

Guitarist Nguyêñ Lê pays tribute to Jimi Hendrix by performing ten of the late rock innovator's songs on this 2002 CD. Lê plays in the tradition of Hendrix without directly copying him, being creative and stretching himself. The occasional vocals by drummer Terri Lyne Carrington, Aïda Khann, and Corin Curschellas (which are sometimes spoken as much as sung) are

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unfortunately not as interesting and are mostly distracting. Bassist Michel Alibo is excellent during his solos and Lê shows originality in his improvisations, but the music overall is more heartfelt than essential, particularly since Hendrix's own records are easily available. ---Scott Yanow, Rovi

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