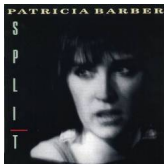


Patricia Barber - Split (1989)

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Piątek, 12 Lipiec 2013 14:39 -

Patricia Barber - Split (1989)



01. *Early Autumn* 02. *Greys* 03. *Alone Together* 04. *Spy Sly* 05. *Easy To Love* 06. *Too Late Now* 07. *Winter Illusion* 08. *Retrograde* 09. *Two For The Road* 10. *Then I'll Be Tired Of You* Musicians: Patricia Barber (vocals, piano); Michael Arnpol (bass guitar); Mark Walker (drums).

Pianist/vocalist Patricia Barber's recording debut, *Split*, is a fairly straight-ahead affair featuring the idiosyncratic stylist on various standards and originals. Showcasing her unique approach to jazz, the album finds Barber mixing pointed and minimalist lines à la Chet Baker with a dramatic cabaret vocal style and complex harmonic post-bop passages -- a template that longtime fans will recognize. To these ends, Barber opens with a brisk Latin version of "Early Autumn," takes a dusky vocal turn on "Easy to Love," and shows her cerebral side on such originals as "Winter Illusion." Joining Barber here are bassist Michael Arnpol and drummer Mark Walker. [Originally released on Floyd Records in 1989, Koch reissued the disc in 2004.] ---Matt Collar, Rovi

Patricia Barber to wokalistka, pianistka, kompozytorka. Muzyczne fascynacje wyniosła z domu. Jej ojciec był saksofonistą i muzykiem orkiestry Glenna Millera. Pierwsze sukcesy Patricii to występ na Chicago Jazz Festival w 1988 r. i rok później na North Sea Jazz Festival w Hadze. Jej debiutancka płyta "Split" z 1989 r. jest dziś rarytasem dla kolekcjonerów.

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