

Red Garland Trio - Misty Red (1983)

Wpisany przez bluesever

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1 *This Can't Be Love* 2 *Misty* 3 *But Not For Me* 4 *Over The Rainbow* 5 *If I Were A Bell* 6 *My Funny Valentine* 7 *You'd Be So Nice To Come Home To* 8 *Willow Weep For Me* Red Garland – piano Jamil Nasser – bass Frank Gant – drums

Red Garland is perhaps most famous for his unique block chord style and expressive, classically-influenced right hand lines. He was a prolific performer and recorded extensively throughout his career, with greats including Miles Davis, Charlie Parker, Roy Elridge, Coleman Hawkins, and Lester Young.

Garland came from a family with no musical history, but his passion for music started early on and he started his musical journey by learning the clarinet and alto, he switched to piano when he turned eighteen. Steady practicing transformed him into an adept player in no time and he started his career in Boston, New York and Philadelphia, backing famous musicians of the time, including Charlie Parker, Lester Young and Roy Eldridge. He later joined the classical Miles Davis Quintet in 1955 along with John Coltrane, Philly Joe Jones and Paul Chambers.

From that point, there was no turning back for Garland, as he recorded his most famous music, the Prestige albums, with a prominent display of what has since become his trademark style. In 1958 Garland formed his own trio, leaving the quintet, and recorded with Jimmy Heath, Philly Joe Jones, Blue Mitchell, Ira Sullivan, and Leroy Vinnegar, though he continued to record with Prestige as well. He retired from performance for a number of years in the late sixties and returned back to Texas. A decade later, Garland emerged from retirement and again began to record, but his later work was different from his earlier recordings, and has not received the same critical acclaim.

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Garlands most credited recordings are those he played with the Miles Davis Quintet and those from his own trio. The Prestige albums, The New Miles Davis Quintet, Cookin, Relaxin, Workin and Steamin with the Miles, each became famous in their time, and also paved the way to influence later jazz styles. --- jazz-piano.org

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