

Red Garland Quintet □ – All Mornin' Long (1957)

Wpisany przez bluesever

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1 *All Mornin' Long* 2 *They Can't Take That Away From Me* 3 *Our Delight* Red Garland – piano Donald Byrd – trumpet John Coltrane – tenor saxophone George Joyner – bass Arthur Taylor – drums

On November 15, 1957, a quintet headed by pianist Red Garland recorded enough material for two records. This CD reissue (whose companion is *Soul Junction*) has a 20-minute version of "All Mornin' Long," along with briefer renditions of "They Can't Take That Away from Me" (a mere ten minutes) and Tadd Dameron's "Our Delight." More important than the material is that, in addition to Garland, the main soloists are John Coltrane and trumpeter Donald Byrd. Byrd was on his way to getting his sound together, while Trane, very much in his sheets-of-sound period, was already blazing a new path for jazz to follow. An excellent and often quite colorful jam session-flavored hard bop set. ---Scott Yanow, Rovi

If you are reading these reviews, congratulations. You've discovered the many joys of listening to Red Garland-the anytime pianist. You are probably aware of Red's charter membership in the first great Miles Davis quintet. It's probably how you came to delve further into his oeuvre.

Maybe you are aware that the Miles Davis group went into the Prestige Studios (actually Rudy Van Gelder's living room-where so many great Prestige and Blue Note albums were recorded) on May 11, 1956 & October 26, 1956 and, in two marathon sessions, whipped out 4 albums worth of material to complete his contractual obligations to Prestige that allowed him to go over to Columbia. Those are landmark sessions in the history of Jazz and all are peppered with the

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work of Red Garland and John Coltrane.

What you may not know is that on November 15, 1957, Red Garland had a marathon session of his own at those same Prestige studios, culminating in 2 1/2 albums worth of insanely quality material featuring his confrere, John Coltrane, a young, inspired (who wouldn't be...in the company of these two giants) Donald Byrd on trumpet and another superb rhythm section of George Joiner and Art Taylor.

This album is one. The other is Soul Junction. And the remaining tracks can be found on High Pressure. It is your duty to seek these out. You won't be disappointed. ---sekander, amazon.com

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