

Rebekka Bakken - Most Personal (2016)

Wpisany przez bluesever

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CD 1 1. *A Whole Lot of Angels* (03:31) 2. *No Easy Way* (04:44) 3. *Cover Me With Snow* (03:42) 4. *Welcome Home* (04:34) 5. *As Tears Clear Our Eyes* (04:16) 6. *Powder Room Collapse* (05:02) 7. *To Be Your Lover* (03:39) 8. *Korset vil Jeg Aldri Svi* (04:40) 9. *September* (04:3) 10. *Not a Woman* (03:12) 11. *Is That You?* (03:31) 12. *Daylight Is Short In Fall* (03:50) 13. *You Bring New Stars* (03:59) 14. *Forever Young* (05:40) 15. *Der Schnee Draussen Schmilzt* (03:24) CD 2 1. *Waiter and Cake* (03:42) 2. *Virgin's Lullaby* (03:22) 3. *Any Pretty Girl* (03:31) 4. *Going Home (Is a Lonely Travel)* (04:00) 5. *Same Kind* (04:00) 6. *If You Don't Ask For More* (02:46) 7. *The Art of How To Fall* (03:42) 8. *Didn't I* (04:14) 9. *Ghost In This House* (04:30) 10. *Never Been To Paris* (03:40) 11. *Everything Can Change (Orchestra Version)* (03:41) 12. *Starlight of Your Heart* (03:00) 13. *Say Goodbye To What Is Gone* (05:32) 14. *As I Lay Myself Bare* (02:57) 15. *Used To Be My Movie* (04:00)

MOST PERSONAL is a kind of best of by singer Rebekka Bakken taking the material from her Emarcy recordings .. and a few new tracks, ranging from a touching Norwegian folk song to one in German by the late singer/songwriter Ludwig Hirsch and three new songs in English – all worth listening to beside all the great songs from her 5 albums so far. A showcase for her great song writing and singing skills. Essential listening. --- wulfmuller.wordpress.com

Nordic folk-jazz chanteuse Rebekka Bakken was the most successful exponent of a new generation of Scandinavian jazz singers that also included Silje Nergaard, Sidsel Endresen, and Solveig Slettahjell. Born in Oslo in 1970, Bakken studied violin and piano as a child, and in 1995 relocated to New York City to pursue a professional music career. There she paired with Austrian-born guitarist Wolfgang Muthspiel, and together they toured the local nightclub circuit

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as a duo. In time Bakken also befriended German pianist Julia Hülsmann, with whom she recorded the 2003 album *Scattering Poems*, a collection of jazz performances inspired by the poems of e.e. cummings. Upon completing the project Bakken returned to Europe, settling in Vienna and signing a solo deal with the Universum label. Her debut LP, *The Art of How to Fall*, followed by year's end, and in 2005 she resurfaced with her commercial breakthrough, *Is That You? I Keep My Cool* followed a year later. --- Jason Ankeny, Rovi

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