

Stan Kenton - The Ballad Style Of Stan Kenton (1997)



1. *Then I'll Be Tired of You* 2. *More Than You Know* 3. *When Stars Looked Down* 4. *The End of a Love Affair* 5. *A Sunday Kind of Love* 6. *Moon Song* 7. *Early Autumn* 8. *How Am I to Know?* 9. *The Things We Did Last Summer* 10. *We'll Be Together Again* 11. *How Deep Is the Ocean?* 12. *The Night We Called It a Day* 13. *Ill Wind* Musicians: Stan Kenton - piano Lennie Niehaus - alto saxophone Bill Robinson - tenor, baritone saxophone Richie Kamuca, Bill Perkins - tenor saxophone Stephen Perlow - baritone saxophone Phil Gilbert, Bill Catalano, Don Fagerquist, Jules Chaikin, Ed Leddy, Lee Katzman - trumpet Bob Fitzpatrick, Kent Larsen, Don Reed, Archie LeCoque, Jim Amlotte - trombone Kenny Shroyer - bass trombone Mel Lewis, Jerry McKenzie – drums

Stan Kenton's early arrangements set the tone for his orchestra, but through the years, he generally farmed out the writing chores to other talented arrangers who could move the big band forward. However, he did arrange occasional ballad charts, and this 1958 album (reissued on CD in 1997) showcases Kenton's writing. *The Ballad Style of Stan Kenton* is an unusual set, for other than some muted trumpet, Kenton's melodic piano is the only soloist. The 13 ballads (a dozen standards and a band original) are given restrained treatments which hint at the band's power without overtly expressing it, and the music is both romantic and danceable. An underrated set. ---Scott Yanow, Rovi

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