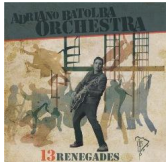


Adriano Batolba Orchestra - 13 Renegades (2016)

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1. *Ride It Like You Stole It* (3:59) 2. *Right Time For Love* (2:46) 3. *Up The Line* (4:00) 4. *Jean, Jean, Jeannie* (3:42) 5. *Hard Luck, Bad Luck 'n' Misery* (2:51) 6. *One Minute To One* (2:46) 7. *Shame, Shame, Shame* (4:02) 8. *The Bomb* (4:04) 9. *Fever* (3:44) 10. *Cotton Eyed Joe* (3:56) 11. *Harlem Nocturne* (4:07) 12. *Turn It Loose* (3:22) 13. *Nothin' To Write Home About* (4:23)

3 Trumpets + 4 Saxophones + 3 Trombones + Drums & Bass + a man and his guitar = the Adriano BaTolba Orchestra. A lifelong dream has come true for Adriano BaTolba. While working with Dick Brave & the Backbeats he was already nurturing the idea of Germany's only, if not Europe's only Rockabilly big band. For Adriano this seemed like the perfect way to marry his background in Jazz with his passion for Rockabilly.

Through his vast experience as a producer and performer BaTolba had become acquainted with just about every brass section of note in Germany and all it took was a few phone calls to get the top cats in the game to jump on board. (Some of these guys had already worked with the likes of Anastacia, Shirley Bassey, Michael Buble, Joe Cocker, Falco, David Garrett, Lionel Richie, Seal and Dionne Warwick).

A project of this scope however, took some time to gel and the music world had to wait until December 2009 for the „ABO“ to tread the boards together for the first time, and so was born the ‚Adriano BaTolba Orchestra‘!

SONY DSCRight from the outset this band wanted to stand out from the crowd. They didn't want to rest on their laurels and just churn out classics & standards so the first recording

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sessions featured some kickin' originals to rival the evergreen favourites. The band succeeded in seamlessly fusing the styles of Rockabilly, Jazz, Swing and Jive with arrangements so sassy, every cat in the house would be swinging in no time! They also managed to poach numbers from unexpected musical genres like Rock, Pop and Country and give ,em an „ABO“ makeover.

As soon as the word got out the ABO were hot property and 2011-2012 turned into a non-stop Rockabilly roller coaster for the band. Late Night German TV Legend, Harald Schmidt and top comic Atze Schröder both invited the Adriano BaTolba Orchestra to guest on their shows. In the wake of this followed a tour through Germany, many more radio and TV appearances and ultimately leading to high profile festival spots including Leverkusen Jazztage, Eutin Bluesfest and NDR 90,3 Hamburg Sounds. The band elicited a euphoric response wherever they roamed and continue to do so today! In 2015 the A.B.O. finished recordings for its first (studio) CD „13 Renegades“, released in Spring 2016 on TOBAGO Records.

The Adriano BaTolba Orchestra is a 13 piece high octane fuelled, Rockabilly Cadillac that's tuned and ready to burn up the dance floor and get every head in the house hoppin'! ---
adrianobatolbaorchestra.de

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