

## This Is ... New Orleans Jazz (2019) CD1

Wpisany przez bluesever

Niedziela, 12 Kwiecień 2020 11:29 -

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*1 When The Saints Go Marching In - George Lewis 2 Put On Your Old Grey Bonnet - Kid Ory 3 Blue Clarinet Stomp - Johnny Dodds Trio 4 Stock Yards Strut - Freddie Keppard's Jazz Cardinals 5 West End Blues - Louis Armstrong 6 Dearbon Street Blues - Bernie Young's Creole Band 7 Tiger Rag - Bunk Johnson 8 'Tain't Nobobody's Bizness If I Do - Charles A Matson's Creole Serenaders 9 High Fever - Cookie's Gingersnaps 10 Ol' Man River - Bix Beiderbecke 11 Black Bottom Stomp - Jelly Roll Morton 12 Hen Party Blues - Dixieland Jug Blowers 13 Stock Yard Strut - Freddie Keppard's Jazz Cardinals 14 Bill Bailey - George Lewis & His New Orleans All Stars 15 Stomp Time Blues - Jasper Taylor & His State Street Boys 16 Blue Piano Stomp - Johnny Dodds Trio 17 Late Last Night Blues - Richard M Jones' Jazz Wizards (with Sara Martin) 18 Ole Miss - Kid Ory 19 Riverboat Shuffle - Muggsy Spanier 20 Mabel's Dream - King Oliver's Creole Jazz Band*

The earliest style of jazz, the music played in New Orleans from about the time that Buddy Bolden formed his first band in 1895 until Storyville was closed in 1917, unfortunately went totally unrecorded. However with the success of the Original Dixieland Jazz Band in 1917 and the many performances documented in the 1920s, it became possible to hear what this music sounded like in later years. Ensemble-oriented with fairly strict roles for each instrument, New Orleans Jazz generally features a trumpet or cornet providing a melodic lead, harmonies from the trombone, countermelodies by the clarinet, and a steady rhythm stated by the rhythm section (which usually consists of piano, banjo or guitar, tuba, or bass and drums). This music is a direct descendant of marching brass bands and, although overlapping with Dixieland, tends to de-emphasize solos in favor of ensembles featuring everyone playing and improvising together. Due to its fairly basic harmonies and the pure joy of the ensembles, it is consistently the happiest and most accessible style of jazz. ---allmusic.com

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