

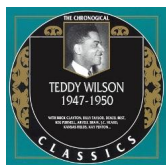
## Teddy Wilson – Jumpin' For Joy (1934–1953) Vol.10 1947-1950 (1990)

Wpisany przez bluesever

Niedziela, 10 Kwiecień 2011 09:07 - Zmieniony Niedziela, 24 Maj 2015 19:11

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## Teddy Wilson – Jumpin' For Joy (1934–1953) Vol.10 1947-1950 (1990)



01. *The Sheik Of Araby* (2:39) 02. *Limehouse Blues* (2:54) 03. *After You've Gone* (2:41)  
04. *Georgia On My Mind* (3:09) 05. *Chinatown, My Chinatown* (2:43) 06. *Bess, You Is My  
Woman Now* (3:03) 07. *Whispering* (2:44) 08. *Just Like A Butterfly* (2:52) 09. *Something I  
Dreamed Last Night* (3:24) 10. *As Time Goes By* (2:57) 11. *Isn't It Romantic* (2:48) 12.  
*These Foolish Things* (3:19) 13. *Just One Of Those Things* (2:15) 14. *Just Like A Butterfly*  
(2:30) 15. *Runnin' Wild* (1:30) 16. *I've Got The World On A String* (2:45) 17. *Fine And Dandy*  
(1:39) 18. *Ghost Of A Chance* (1:59) 19. *Honeysuckle Rose* (1:56) 20. *Between The Devil  
And The Deep Blue Sea* (2:08) 21. *Bess, You Is My Woman Now* (2:42) 22. *I Can't Give You  
Anything But Love* (2:52) 23. *After You've Gone* (3:03)

This anthology of Teddy Wilson recordings made under his own name in the 1930's and 1940's is quite superb. As well as the leader, there are contributions from most of the major soloists of the era including the trumpets of Roy Eldridge, Bill Coleman, Buck Clayton, Harry James, Charlie Shavers and Bobby Hackett; the saxophones of Ben Webster, Lester Young, Johnny Hodges and Benny Carter; the xylophone of Red Norvo; the clarinet of Benny Goodman and the drums of Jo Jones and Cozy Cole. In addition to all this talent, there are vocals by Billie Holiday, Ella Fitzgerald, Mildred Bailey, Lena Horne, Helen Ward, Maxine Sullivan and Sarah Vaughan.

Sadly, as with all Membran issues, no discographical details are included. However the music is magnificent and arranged in roughly chronological order. It can be divided as follows: Firstly, there are a number of piano solos from both the 30's and the 40's. All are excellent, technically proficient, have a splendid swing and great delicacy of construction. Wilson was one of the great piano stylists of the swing era and these solo tracks are among his finest.

Secondly are his great 'swing-sing' pick-up bands from the late 30's. All the famous, and superb, tracks with Billie Holiday are included. As well as some purely instrumental sides like

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'Just a Mood' (which contains what is probably Harry James's finest solo on record), 'Blues in C Sharp Minor' and (with superb Bobby Hackett and Johnny Hodges) 'Jungle Love', there are also some with vocalists other than Billie which are all excellent. These tracks have often been overlooked and it is delightful to have them here.

Thirdly, are some recordings of Teddy Wilson's short-lived big band. The major soloists were Ben Webster and the leader and the arrangements (mainly by Buster Harding) are first class. Another excellent group of recordings - well worth hearing. Finally, there is a group of recordings from the mid 1940's. These include a small-group with Charlie Shavers and Red Norvo and various pick-up bands. Once again, the quality is excellent and many unfamiliar items are included. The remastering quality is excellent and, at its very reasonable price, this fine anthology can be recommended without reservation.

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