

Masabumi Kikuchi - Susto (1981)

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A1 Circle/Line 14:53 A2 City Snow 7:40 B1 Gumbo 10:12 B2 New Native 14:51
Bass – Hassan Jenkins Composed By – Masabumi Kikuchi Congas – Aiyb Dieng (tracks: A1, B1, B2) Drums – Richie Morales, Yahya Sedfiq Flute [Bolivian] – Terumasa Hino Guitar – Barry Finnerty, Billy Patterson, Butch Campbell, James Mason, Marlon Graves Instruments [Wind Driver By] – Sam Morrison Keyboards – Masabumi Kikuchi Percussion – Airtó Moreira, Aiyb Dieng (tracks: A2 to B2), Alyrio Lima Soprano Saxophone – Dave Liebman, Steve Grossman Synthesizer – Masabumi Kikuchi Synthesizer [Oberheim] – Ed Walsh

"Susto" is the lp to go for. Sounds similar to Terumasa Hino's Merry go round which is possibly better known due to the jazz dance status of the title track. A wash of electronic jazz sound with chattering guitars and a solid bottom end which hits a groove and stays on it. Heavily influenced by Miles Davis electric projects but with better dynamics and more focussed recording/production. Features a cast of all stars including Hancock, Airtó, Grossman, James Mason, Liebman, Hino, Aiyb Dieng -list goes on and on. Bought a copy about 18 years ago and still play it now-highly recommended. ---Mike Peden, freeform.org

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